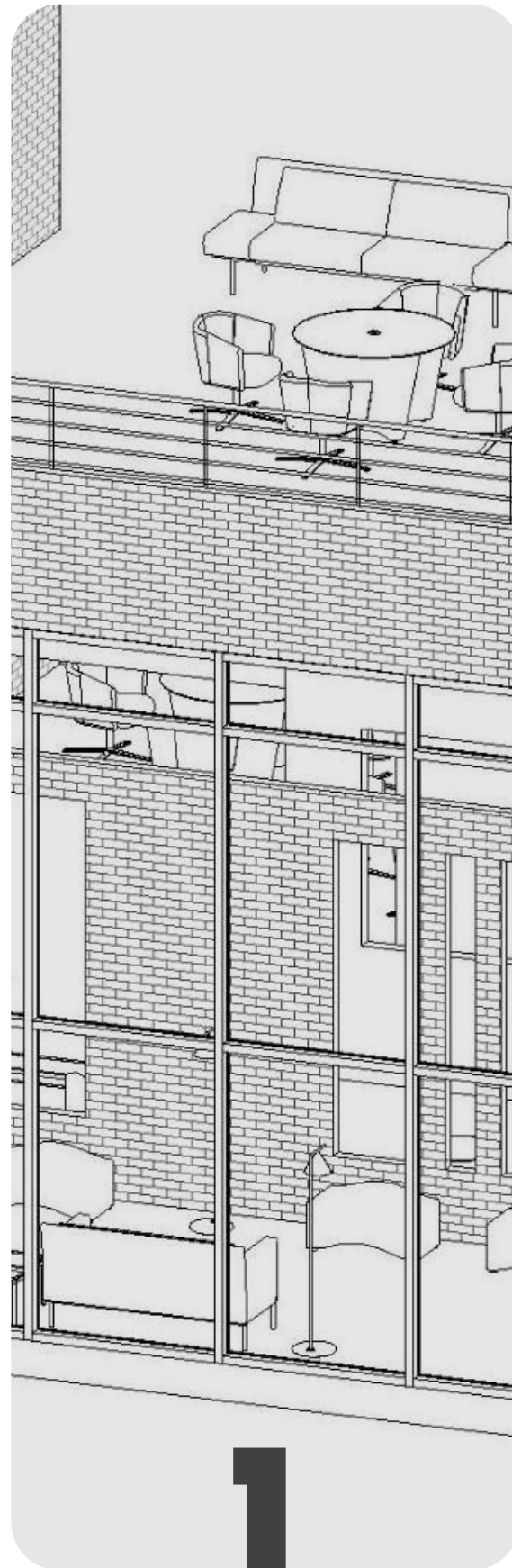


Rachel Waag

Portfolio
2025

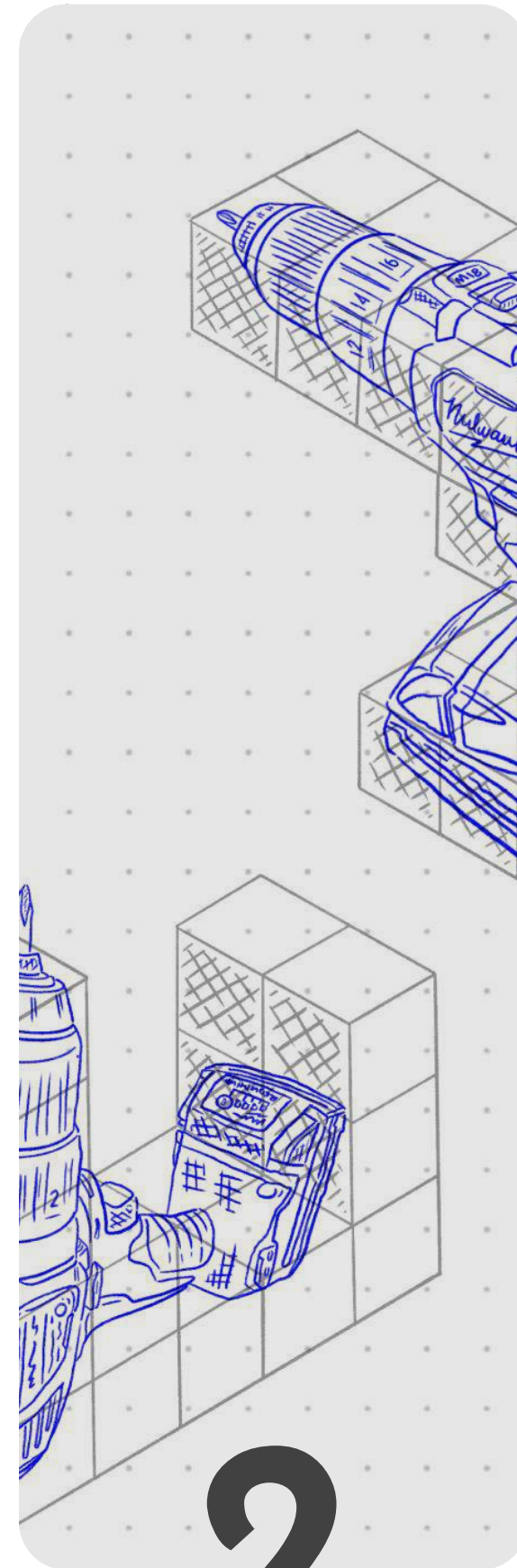
A line-art icon of a rolled-up document. The document is partially unrolled, revealing a grid pattern. A pencil is positioned diagonally across the bottom right corner of the document.

WHAT'S INSIDE



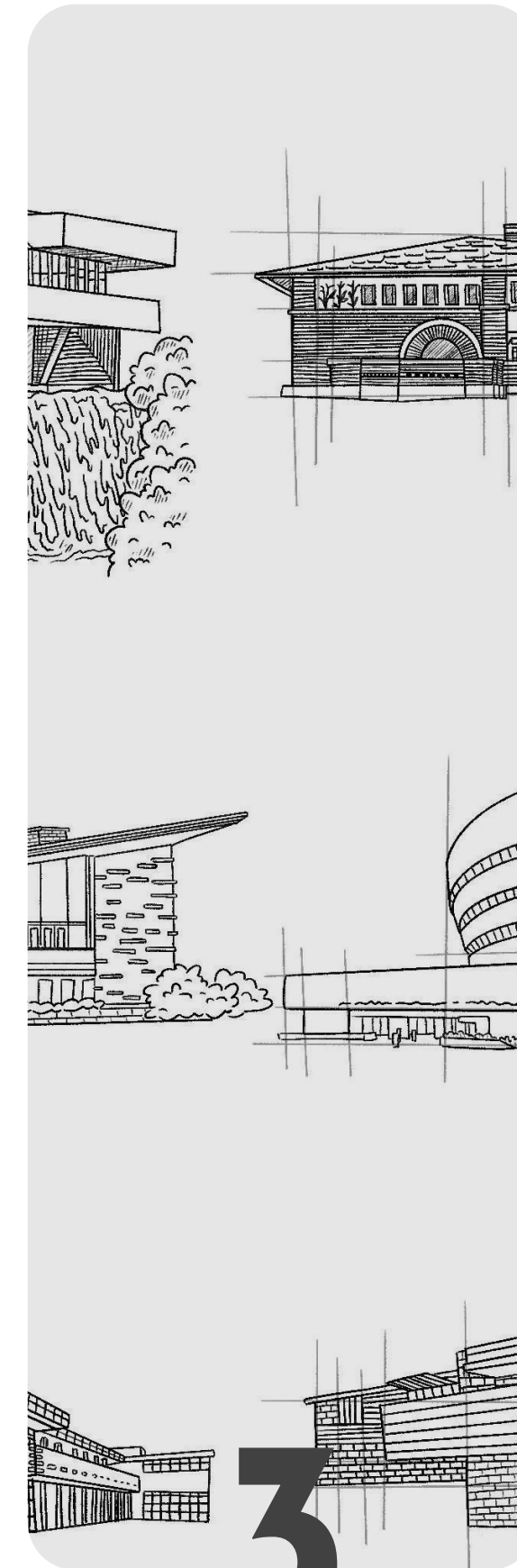
1

Architecture



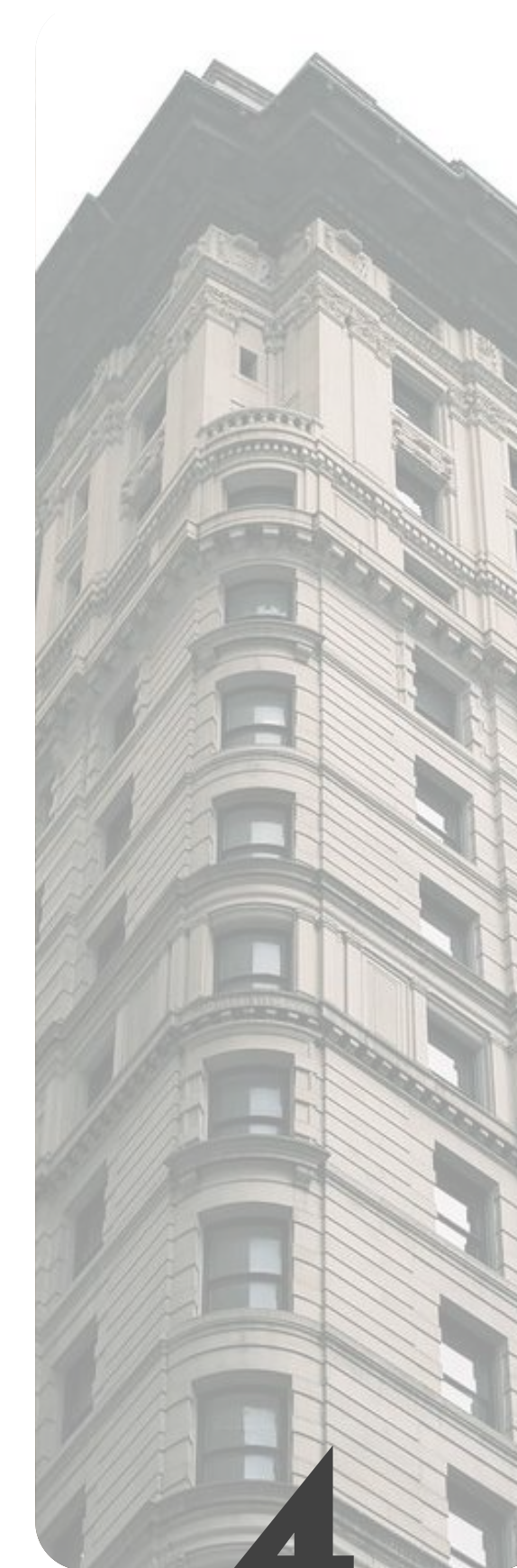
2

Product & UX



3

Illustration



4

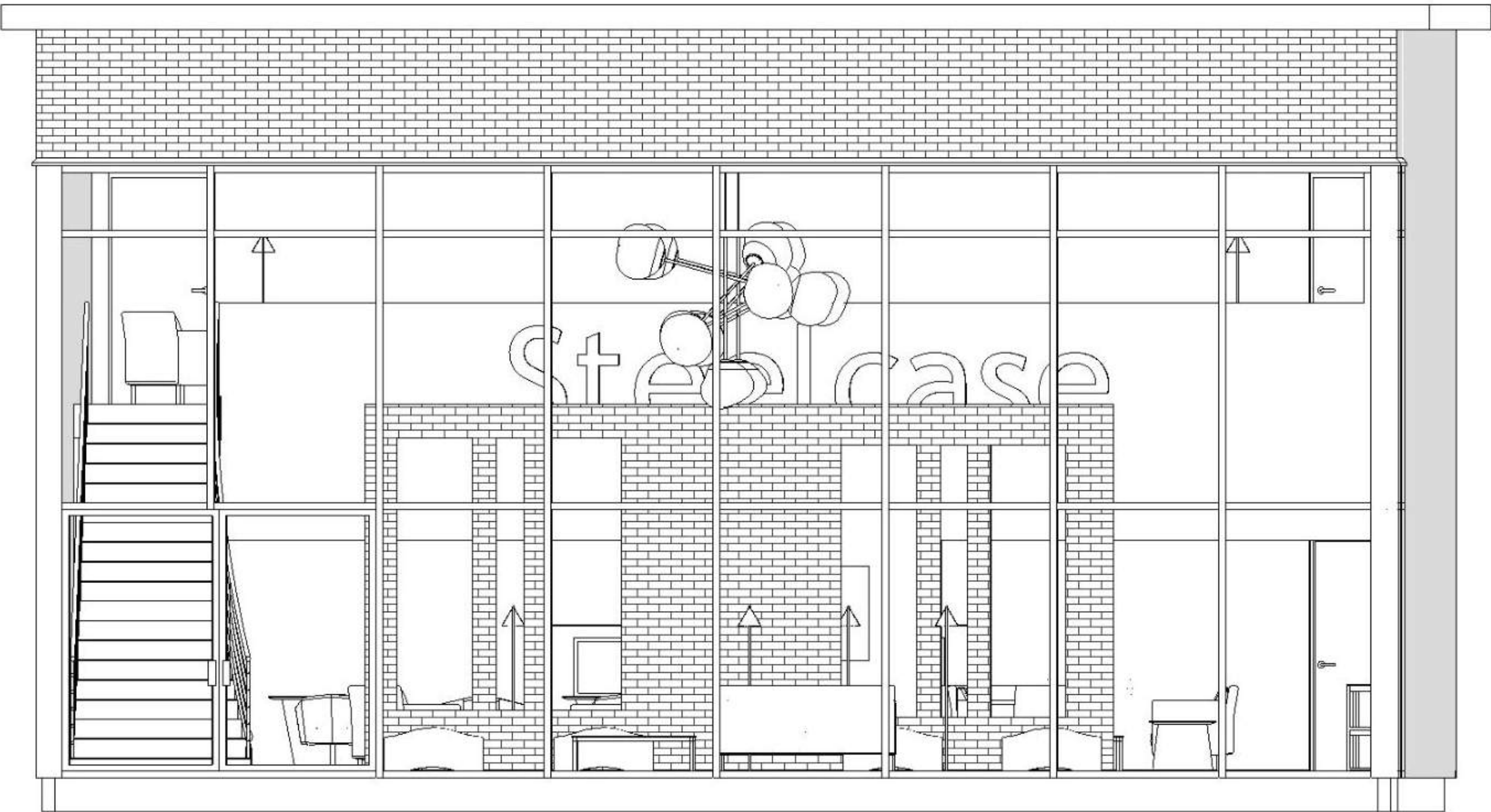
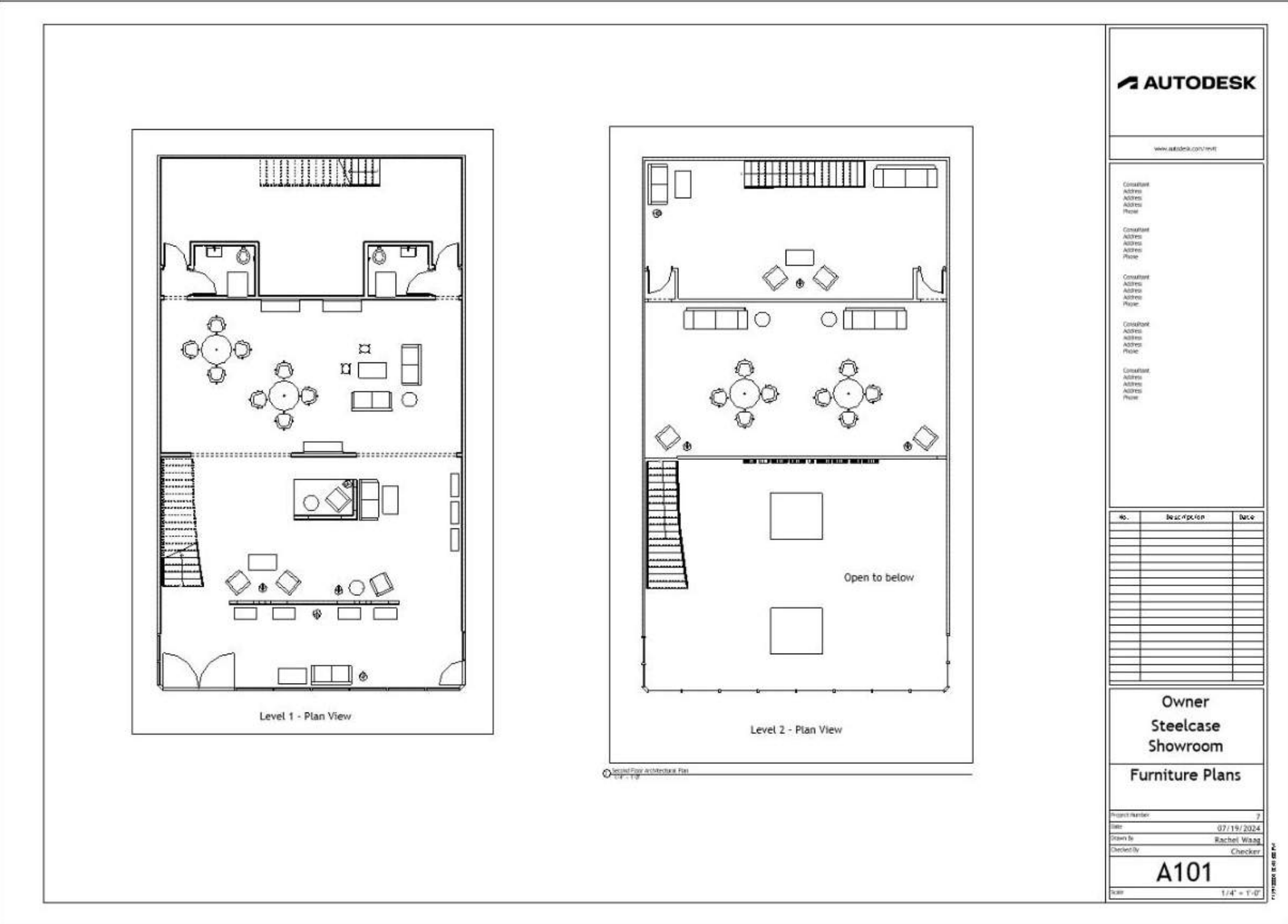
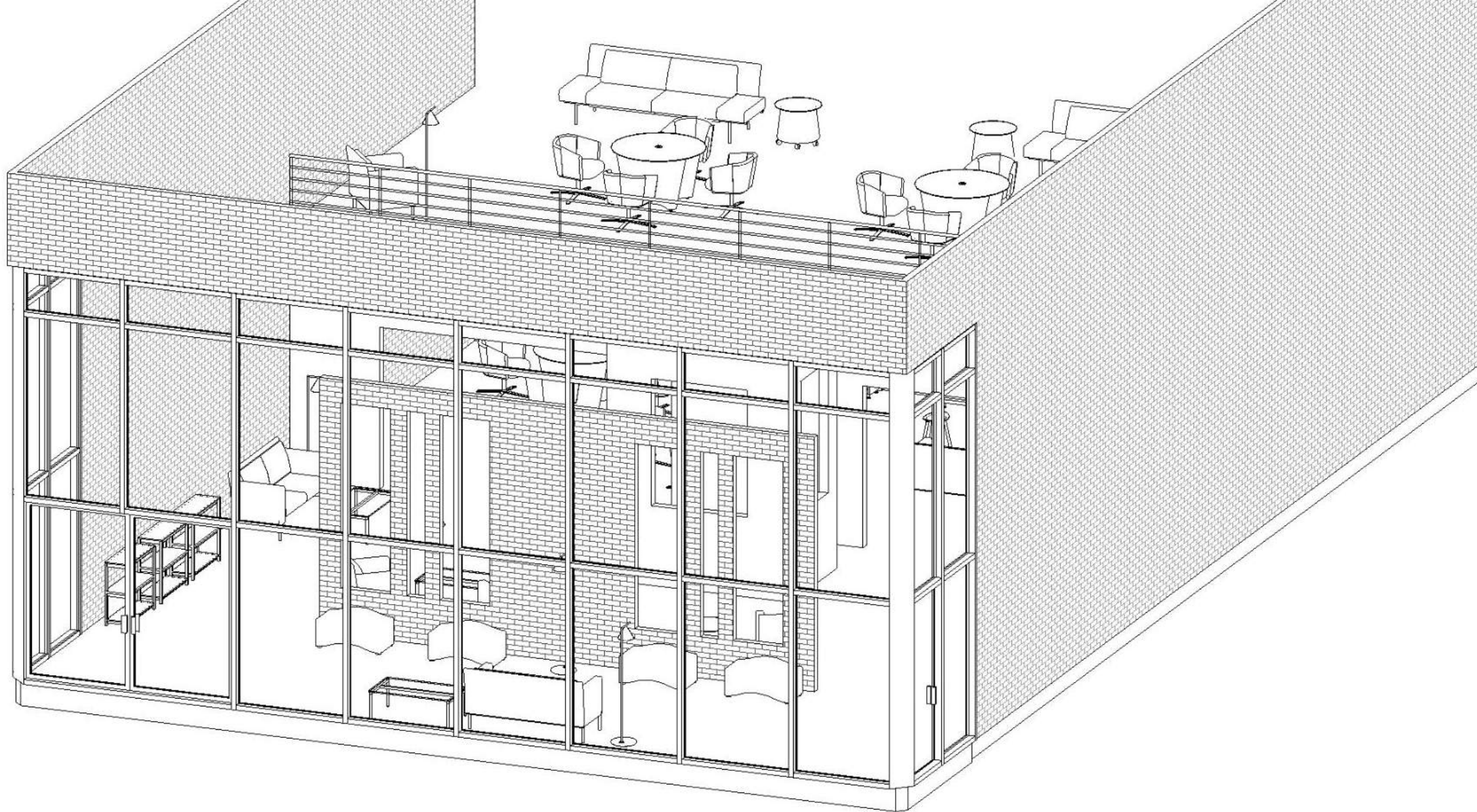
Photography

A detailed architectural line drawing of a modern building. The building features a prominent glass facade on the left side, revealing the interior layout which includes a lounge area with a sofa and armchairs, a dining area with a round table and chairs, and a kitchen area with a long counter and stools. The right side of the building has a solid brick wall. On the roof, there is a rooftop terrace with a low brick wall, a glass railing, and outdoor furniture including a large sofa, a round table with chairs, and another round table with chairs. The word "Architecture" is written in a large, bold, black sans-serif font across the center of the image.

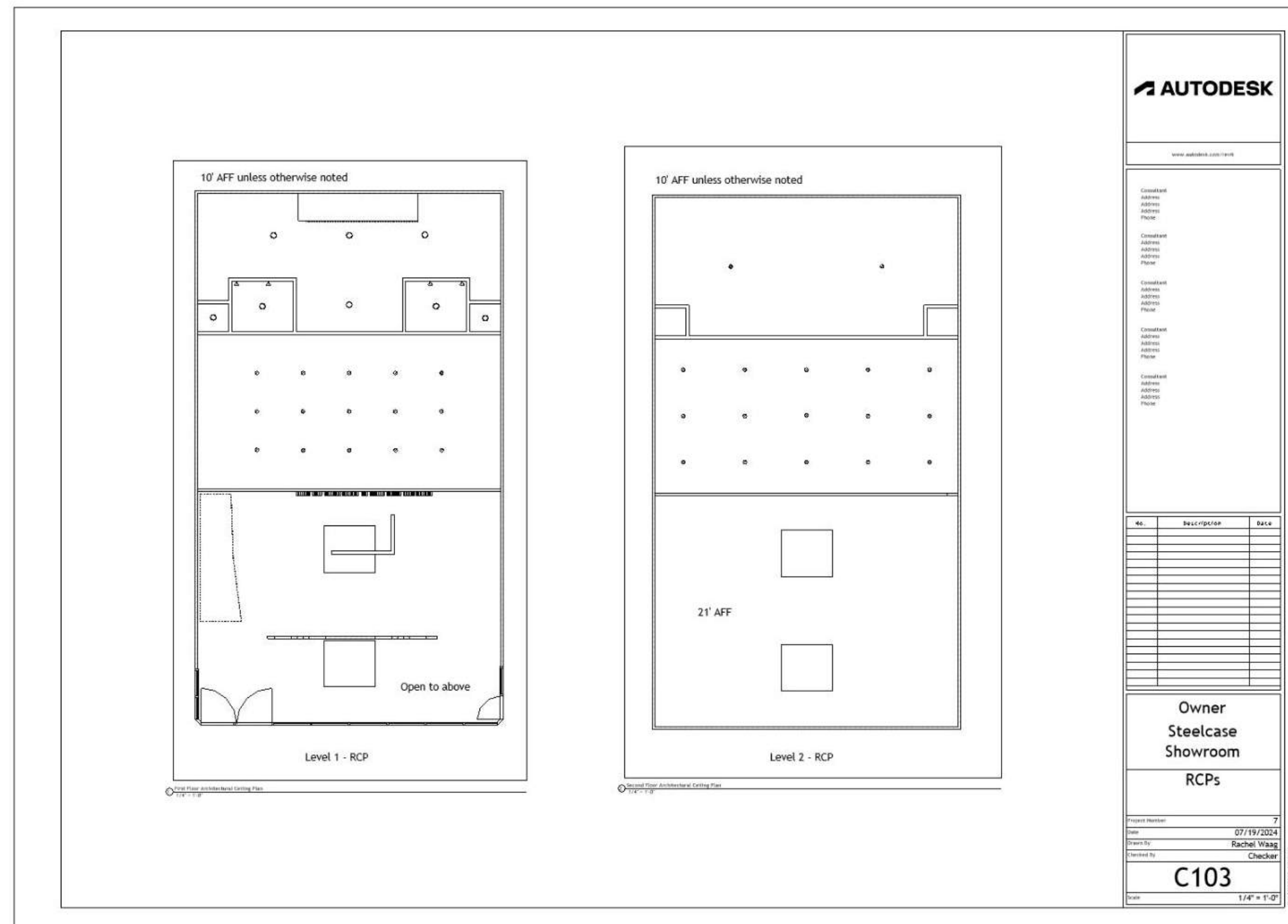
Architecture

The Showroom

This open-plan showroom is conceived as a dynamic exhibition space for Steelcase products, anchored by a transparent curtain wall entry that invites visibility and connection. The expansive interior is organized around a central feature wall, subtly delineating zones within the open-concept layout. Enclosed offices and meeting rooms are integrated beneath an upper-level balcony, which provides additional display space while activating the vertical dimension of the showroom.

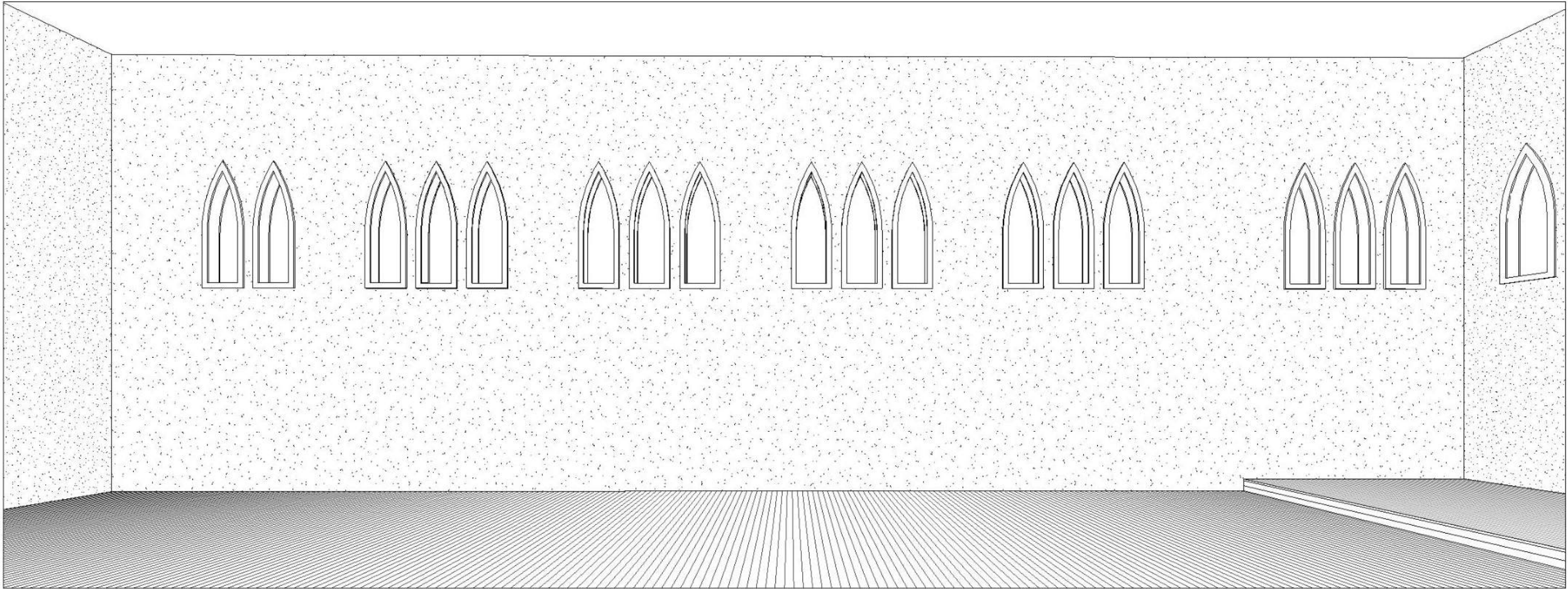
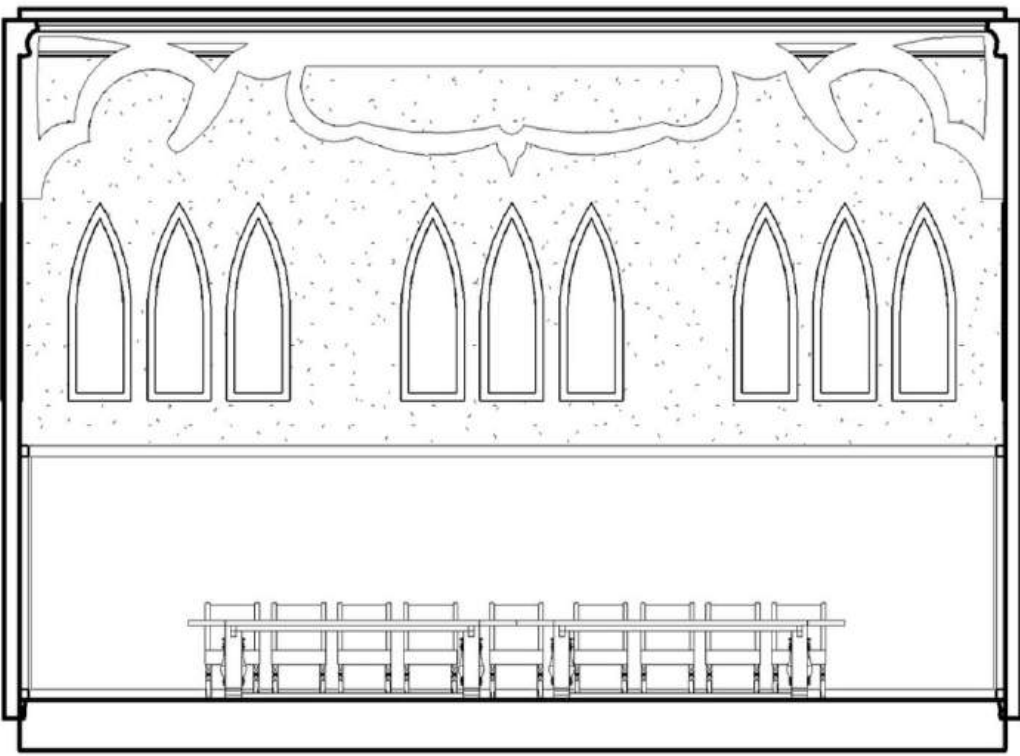
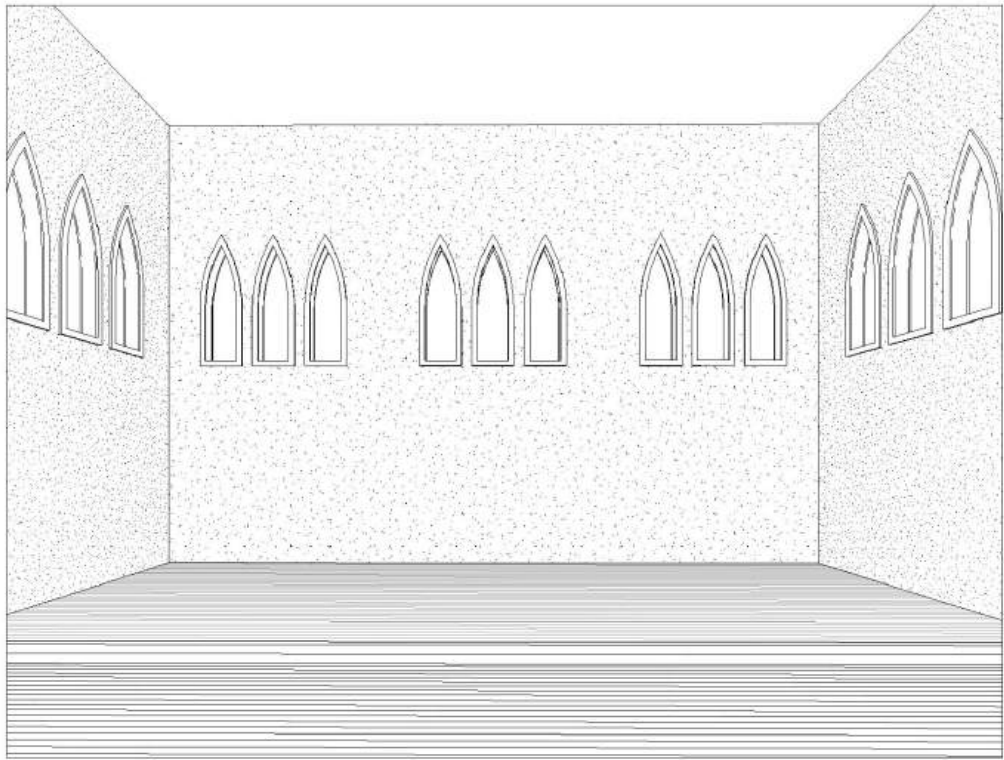
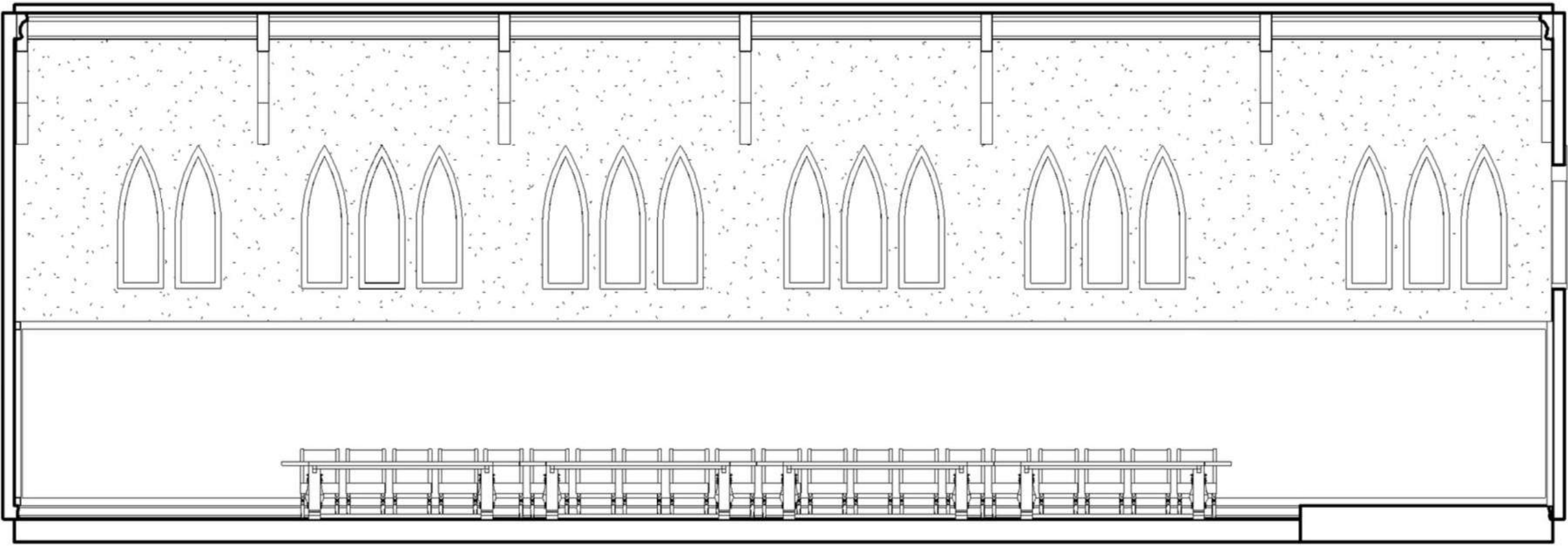
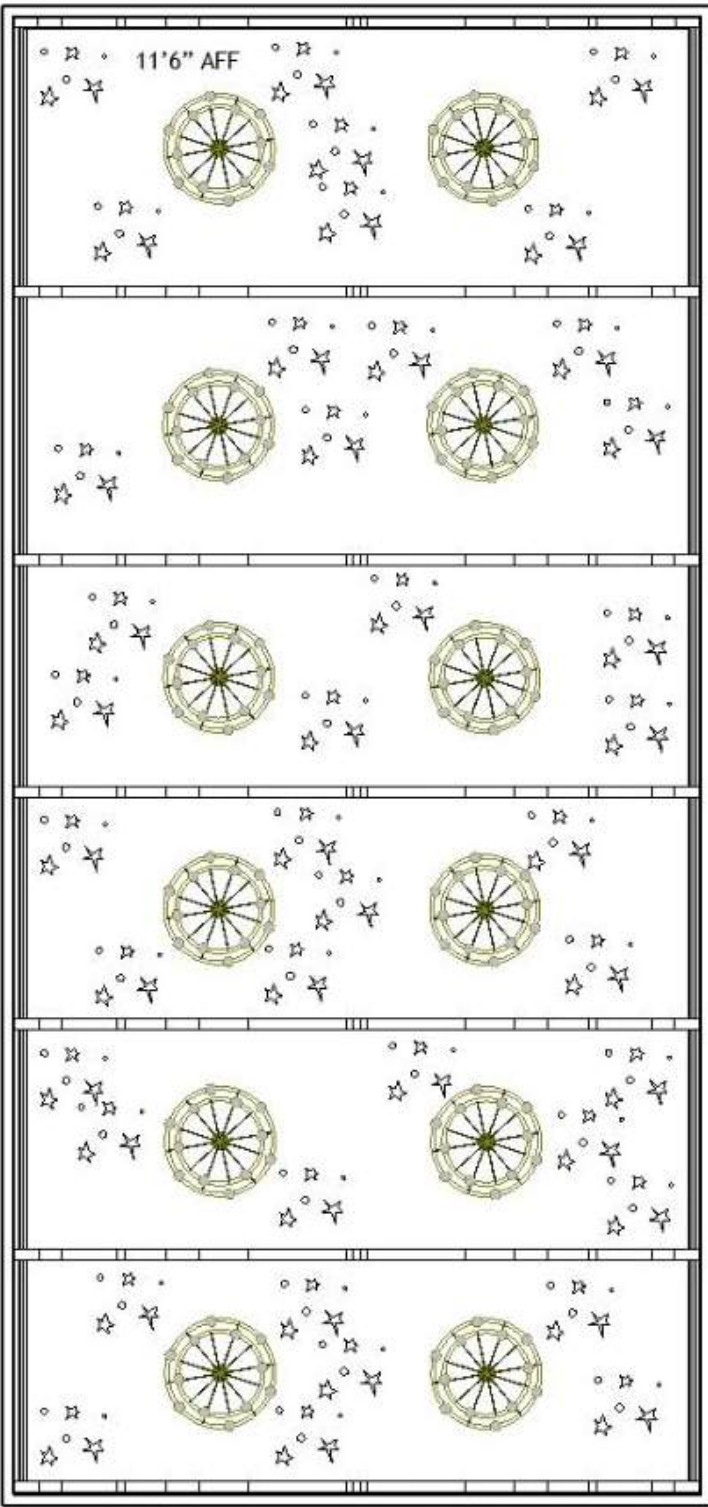
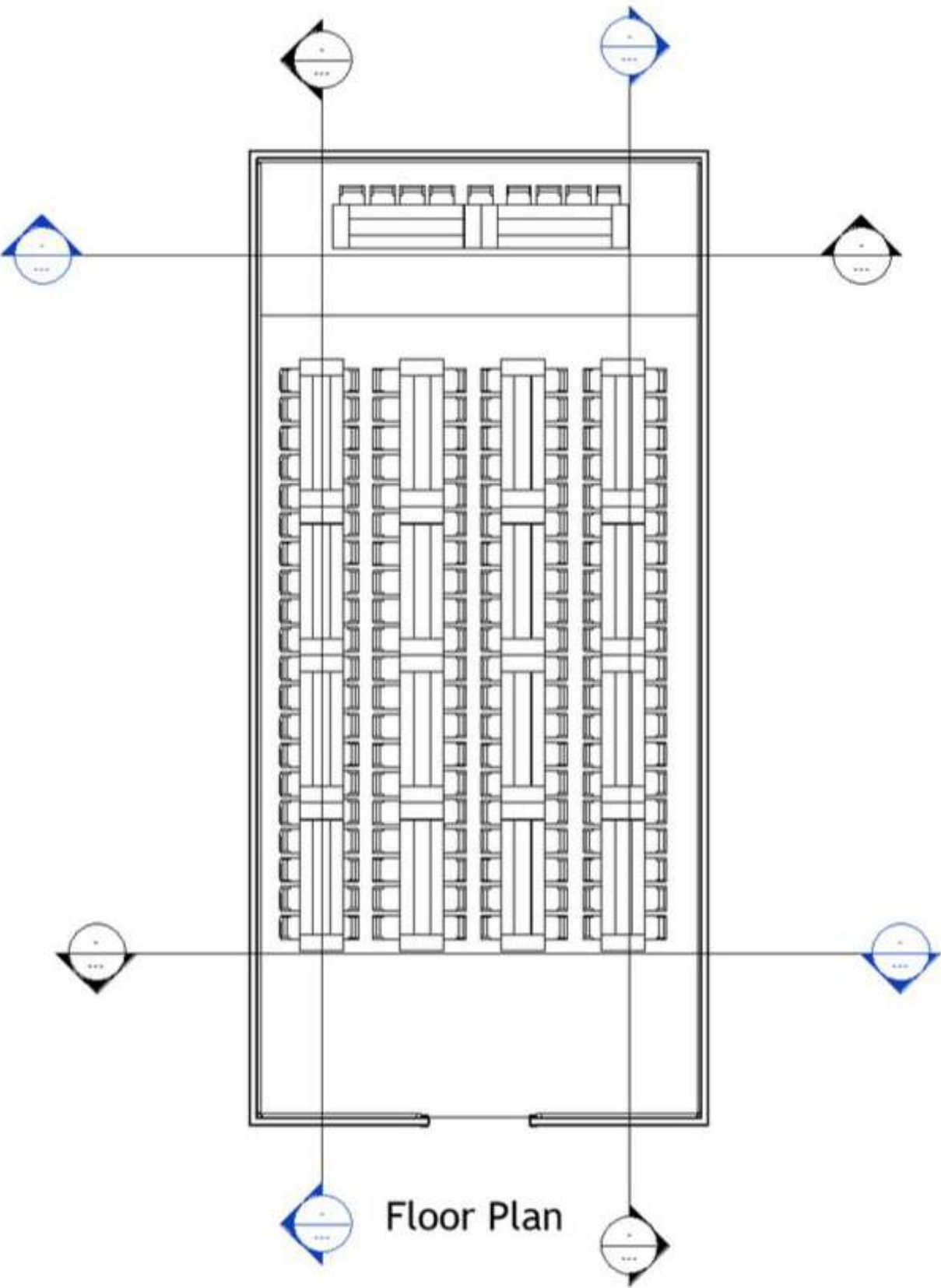


The image consists of two architectural renderings of a modern building, likely a rooftop addition or a small commercial structure. The top rendering shows a front-facing view of a two-story building. The upper story is constructed of dark brick and features a flat roof with a metal railing. The lower story is entirely glass-enclosed with a black frame. Inside, a staircase with a dark metal railing leads to the upper level. The interior is furnished with a light blue sofa, a coffee table, and a large brick fireplace with a television mounted on it. The word "Steelcase" is visible on the glass wall. The building is situated on a rooftop with a city skyline in the background. The bottom rendering shows a side view of the same building. It highlights a glass-roofed terrace area on the upper level, which is also enclosed with a black frame. The side wall of the lower level is also glass-enclosed, showing the interior staircase and furniture. The building is set against a backdrop of a city skyline at dusk.



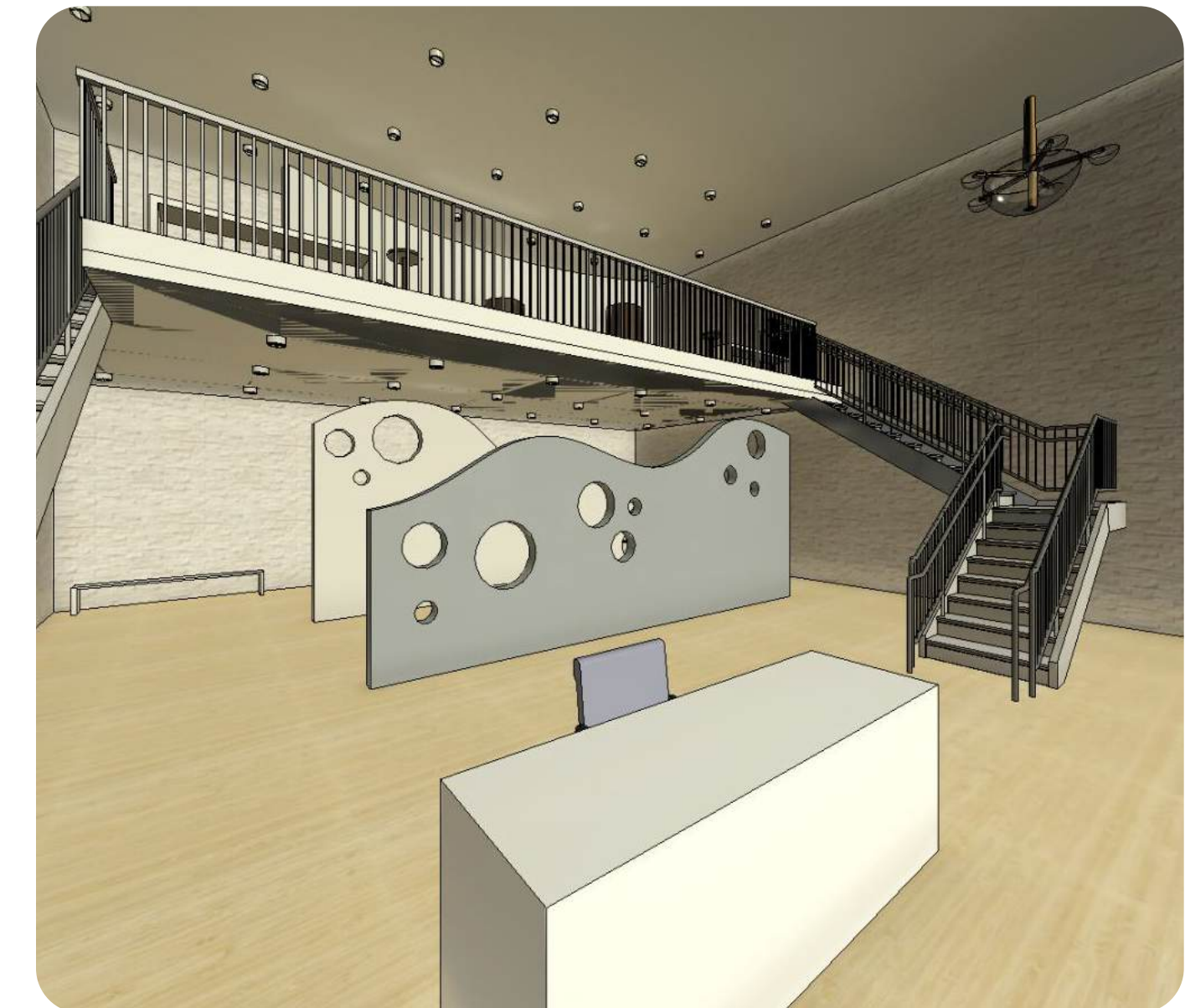
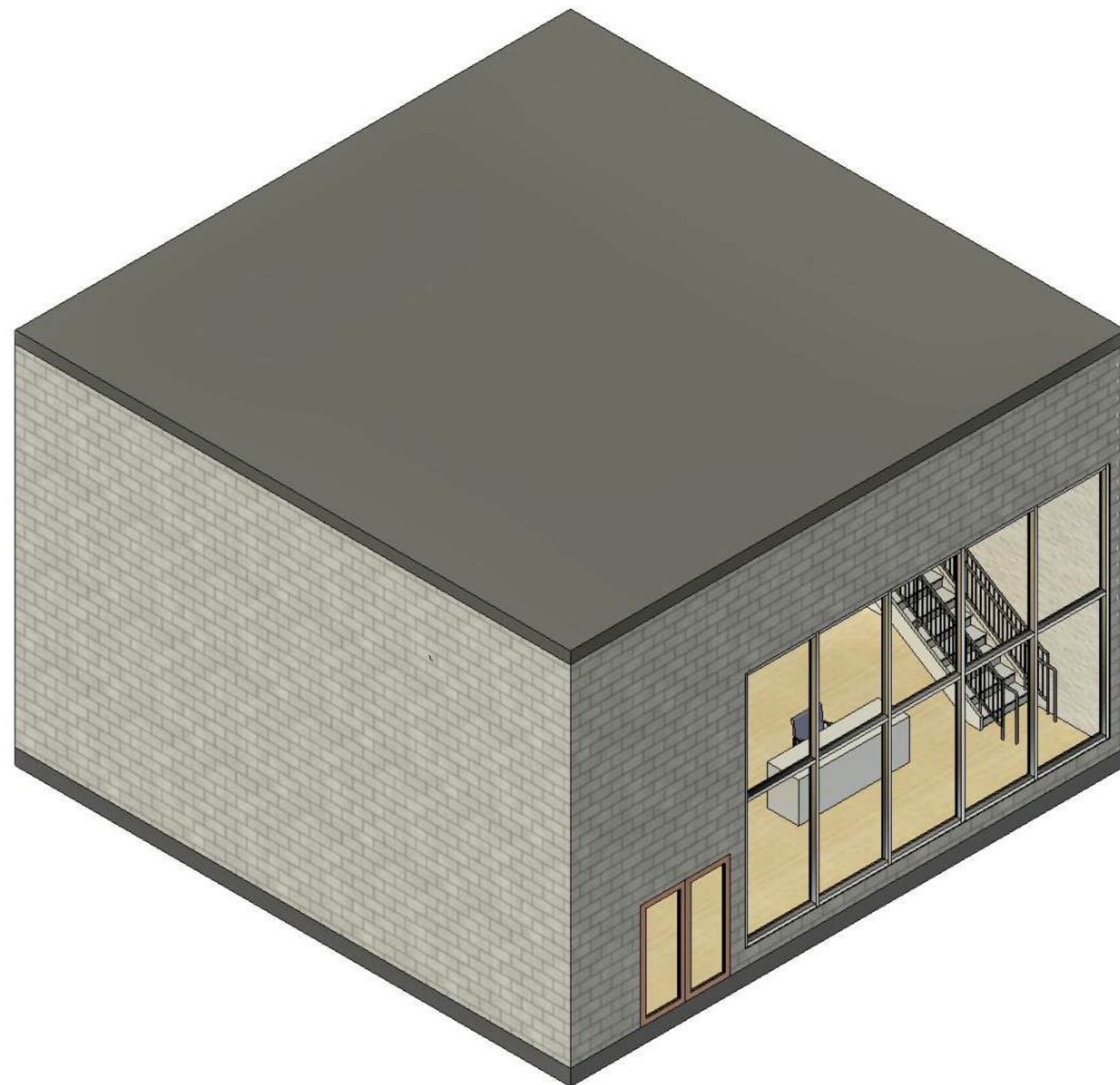
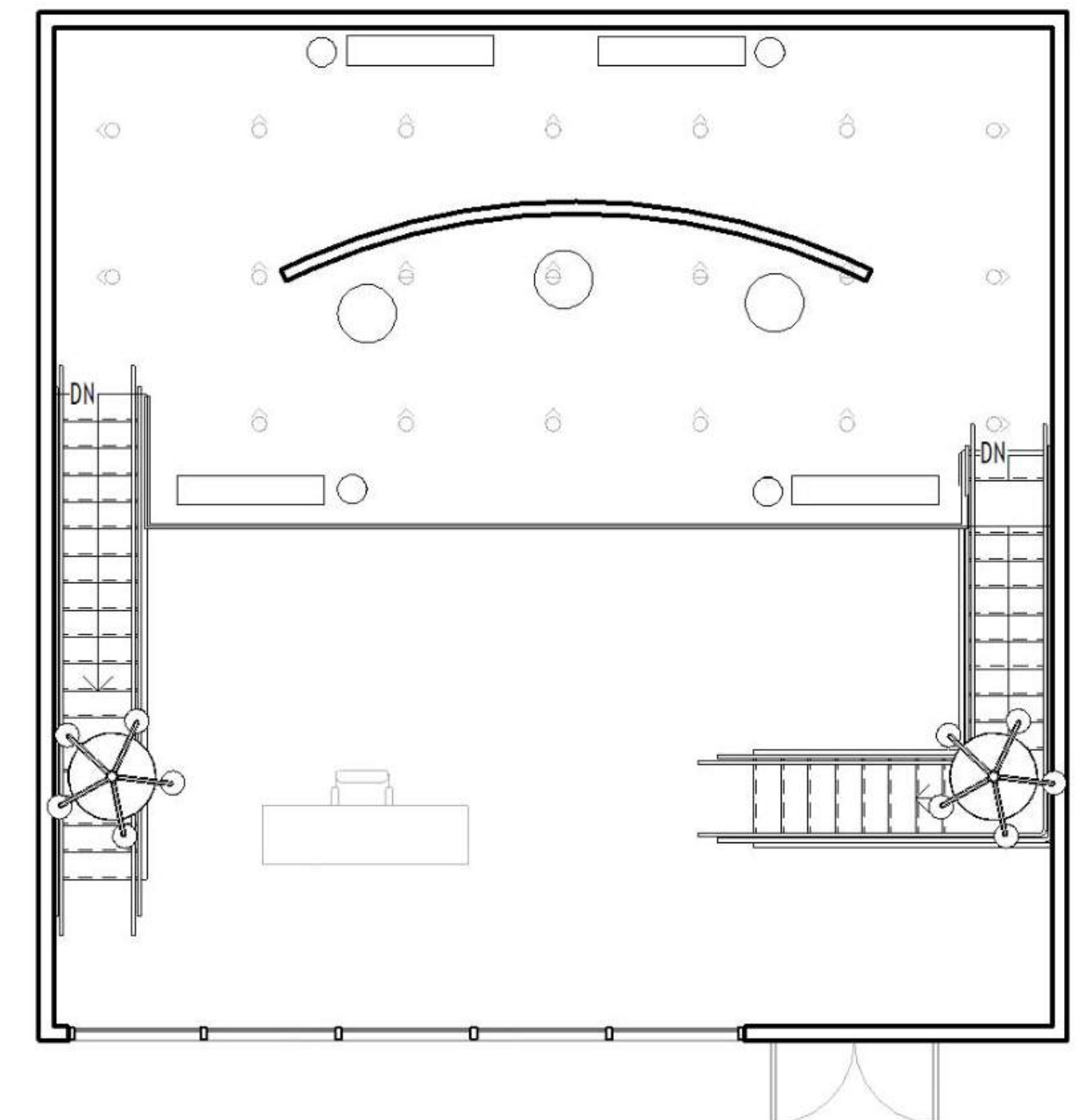
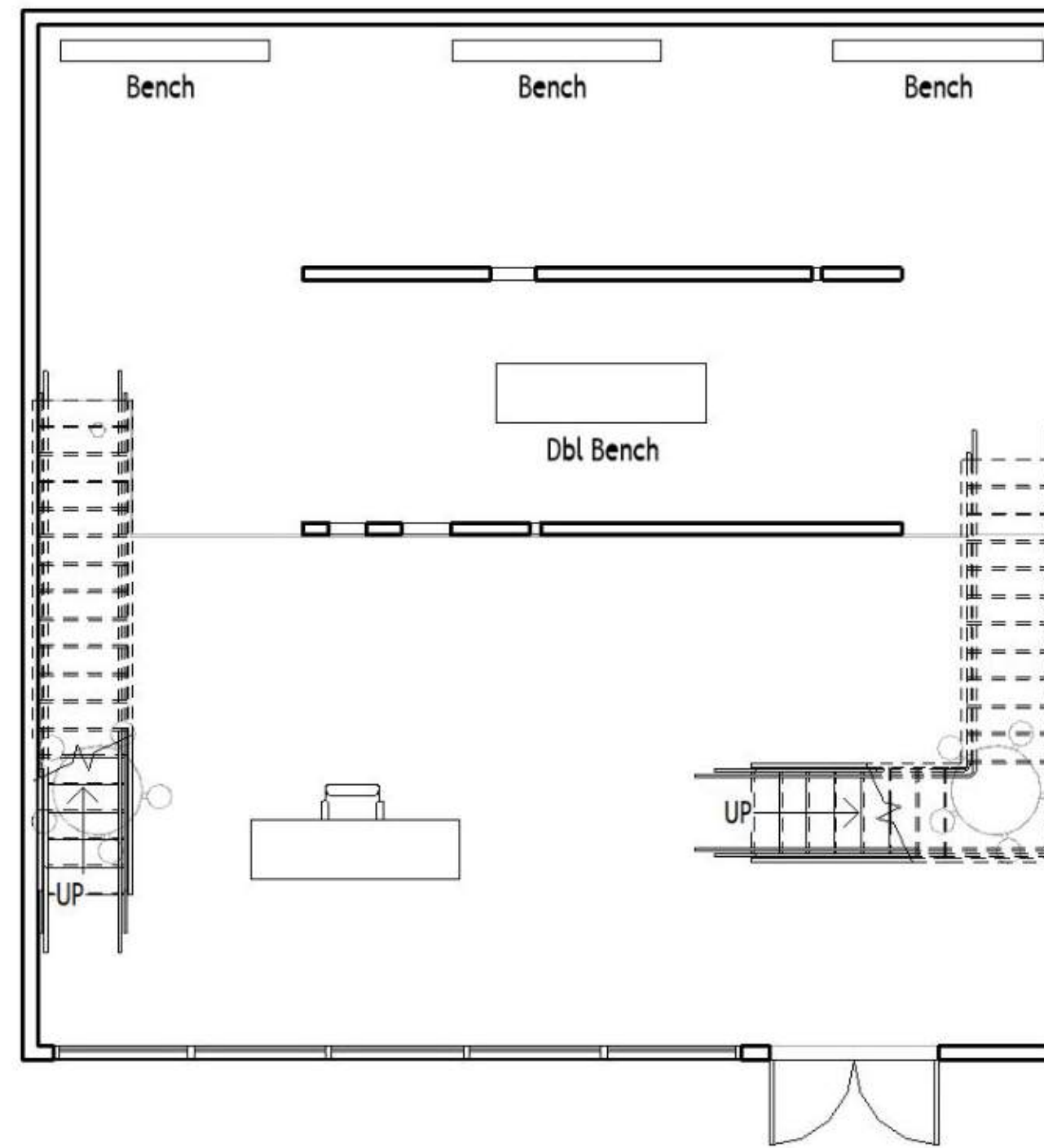
The Dining Hall

This dining hall is designed as an homage to the iconic Great Hall from the Harry Potter series, interpreted through its English Gothic architecture. Key stylistic elements - such as pointed arch windows and ornate doorways - are modeled to reflect the period's architectural language. Structural and ornamental trusses span the interior ceiling, contributing both to the spatial drama and to the expression of traditional craftsmanship.



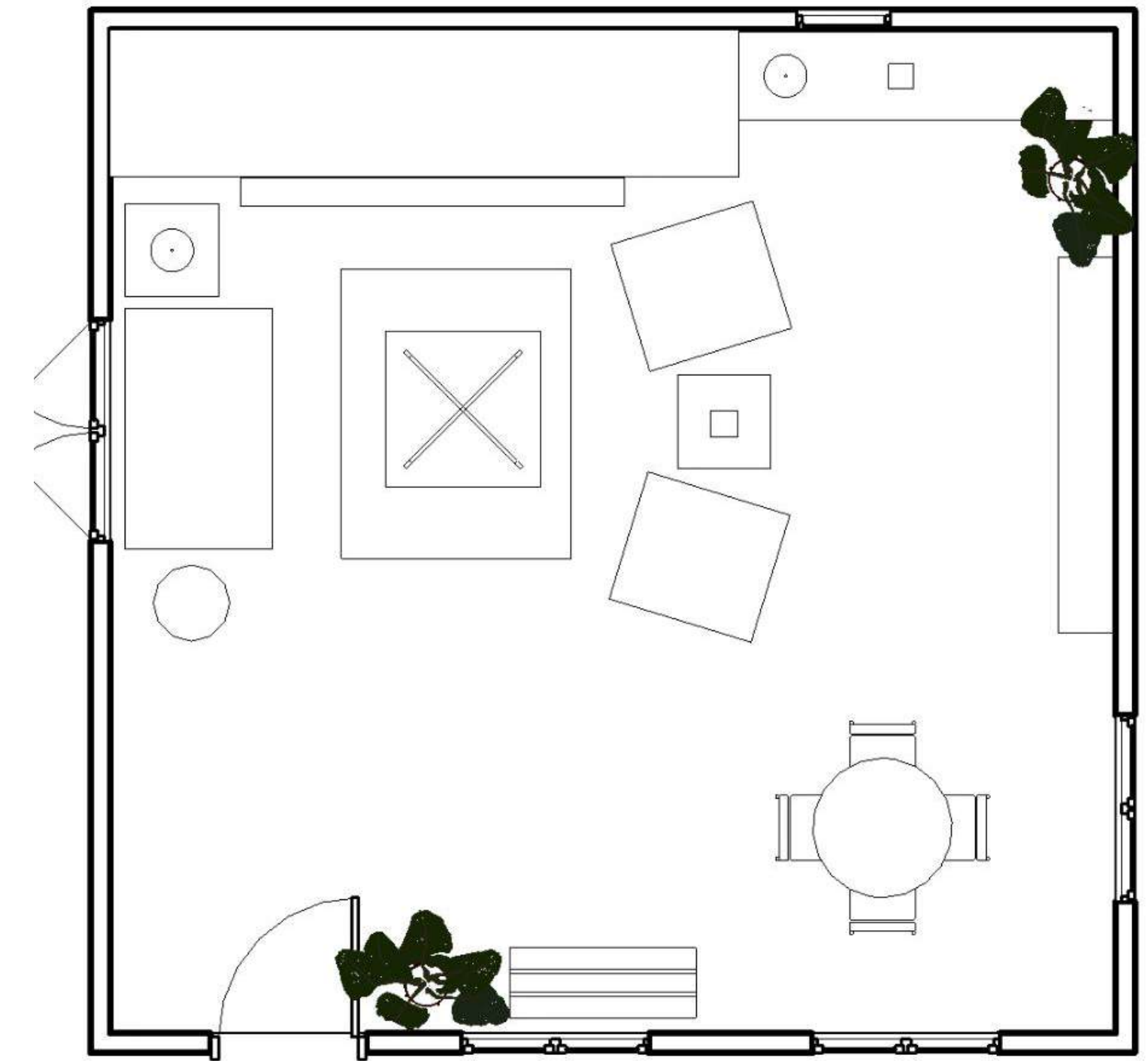
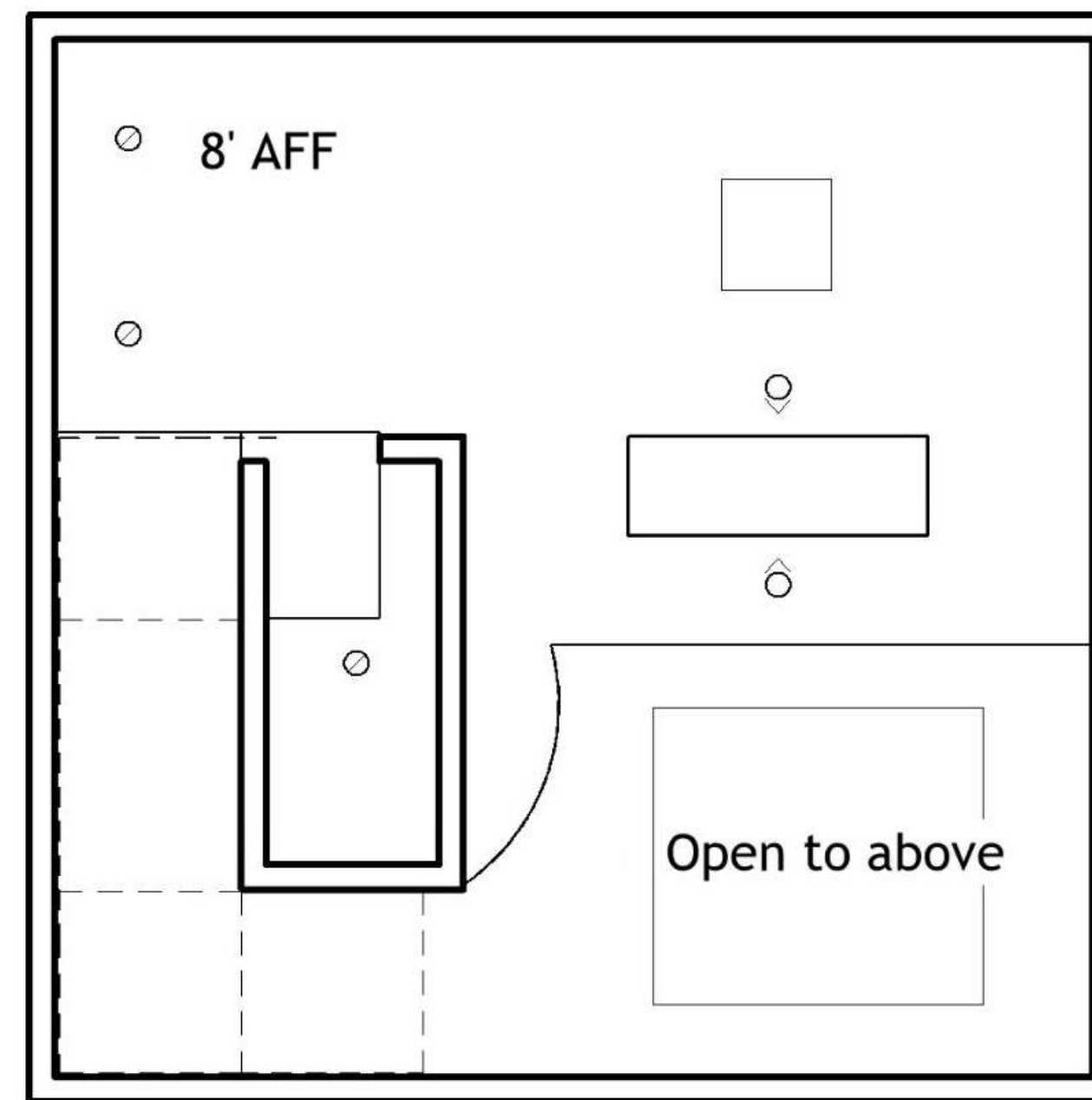
The Gallery

The Gallery, like the Showroom, is conceived as an open-plan space designed to accommodate rotating art installations within a flexible layout. A partial curtain wall entry invites visitors into a curated spatial journey, guiding them through a sequence of feature walls and display zones that encourage exploration. As a moment of visual and spatial relief, an upper-level balcony offers a quiet overlook, providing both a pause and a broader perspective on the gallery below.

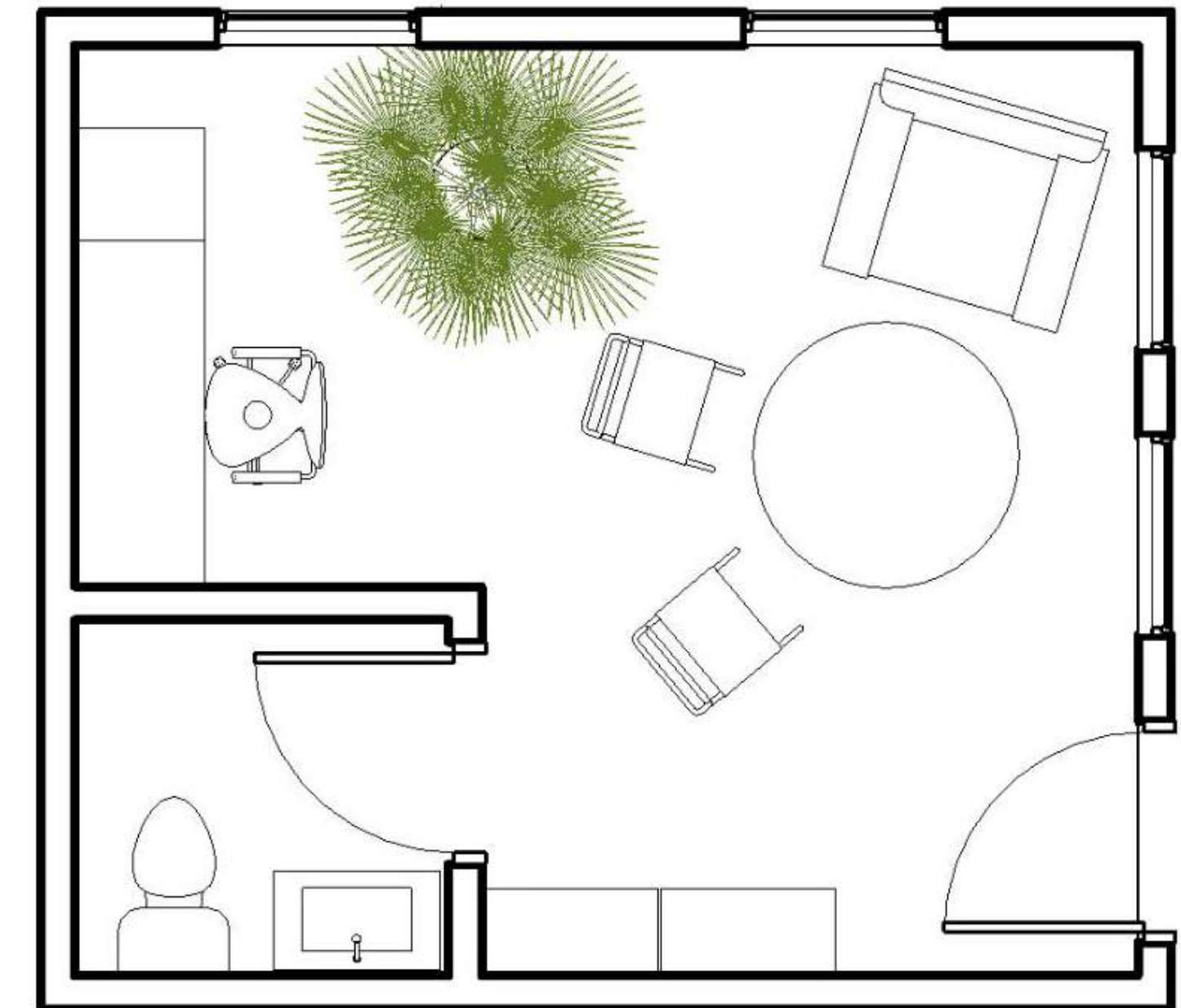
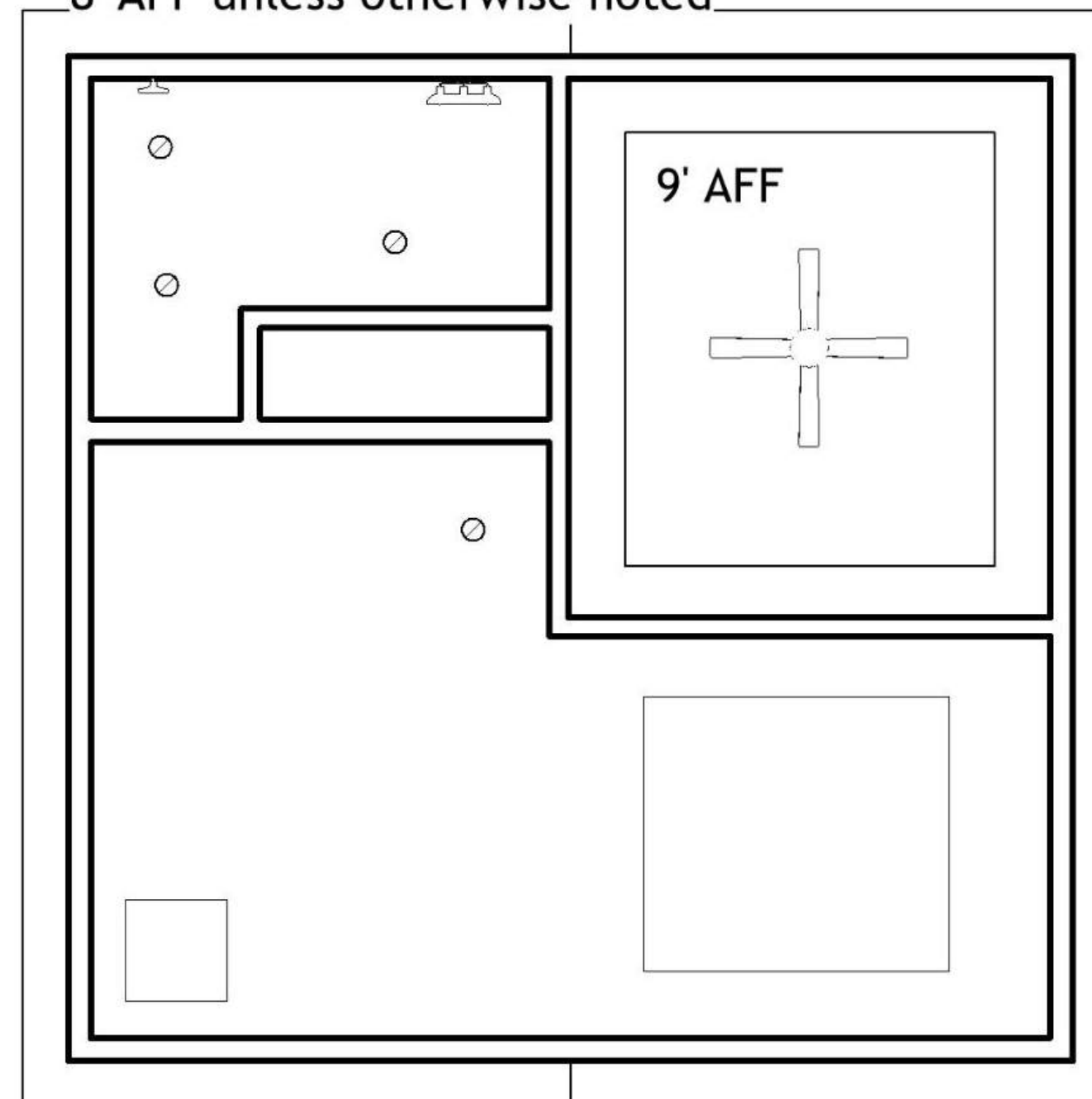


ADUs

Accessory Dwelling Units (ADUs) are secondary residential structures located on the same lot as a primary home, often referred to as guest houses. Designed for short-term stays, these compact living spaces must efficiently integrate essential amenities—including a sleeping area, kitchen, and full bathroom—within a limited footprint. This ADU prioritizes spatial efficiency and comfort, while employing welcoming design strategies to enhance guest experience and ensure long-term usability and appeal.



8' AFF unless otherwise noted



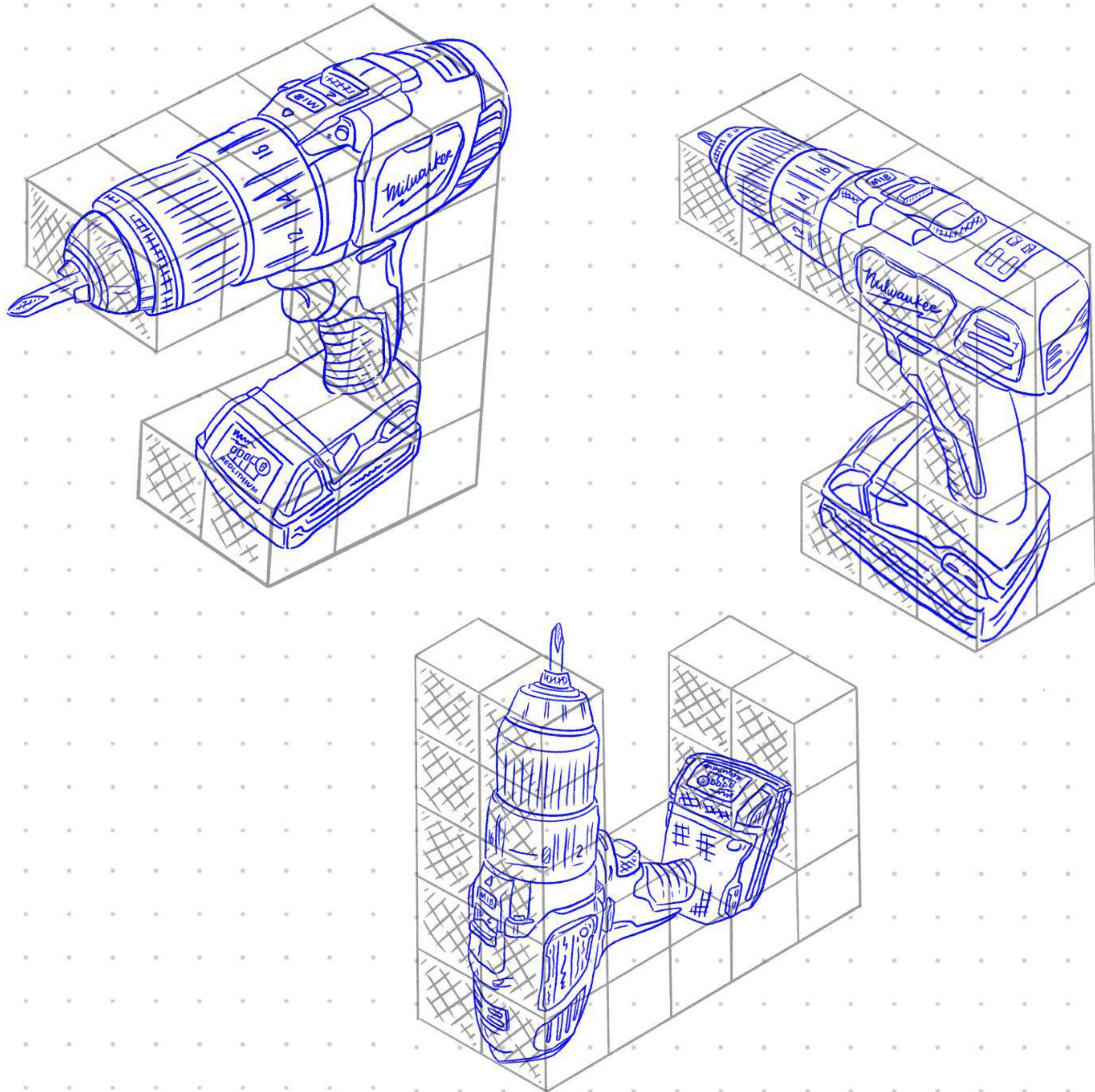
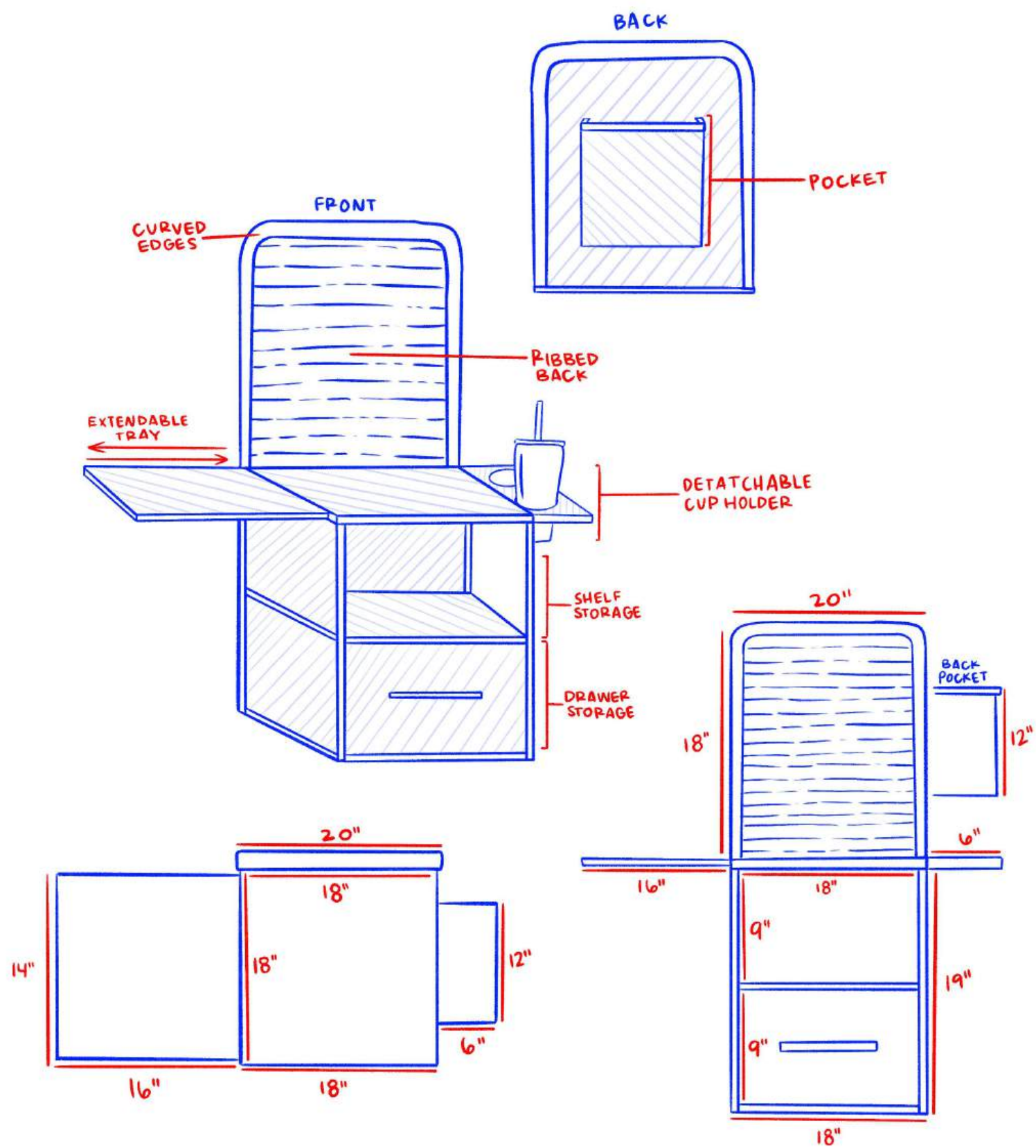
Product & UX

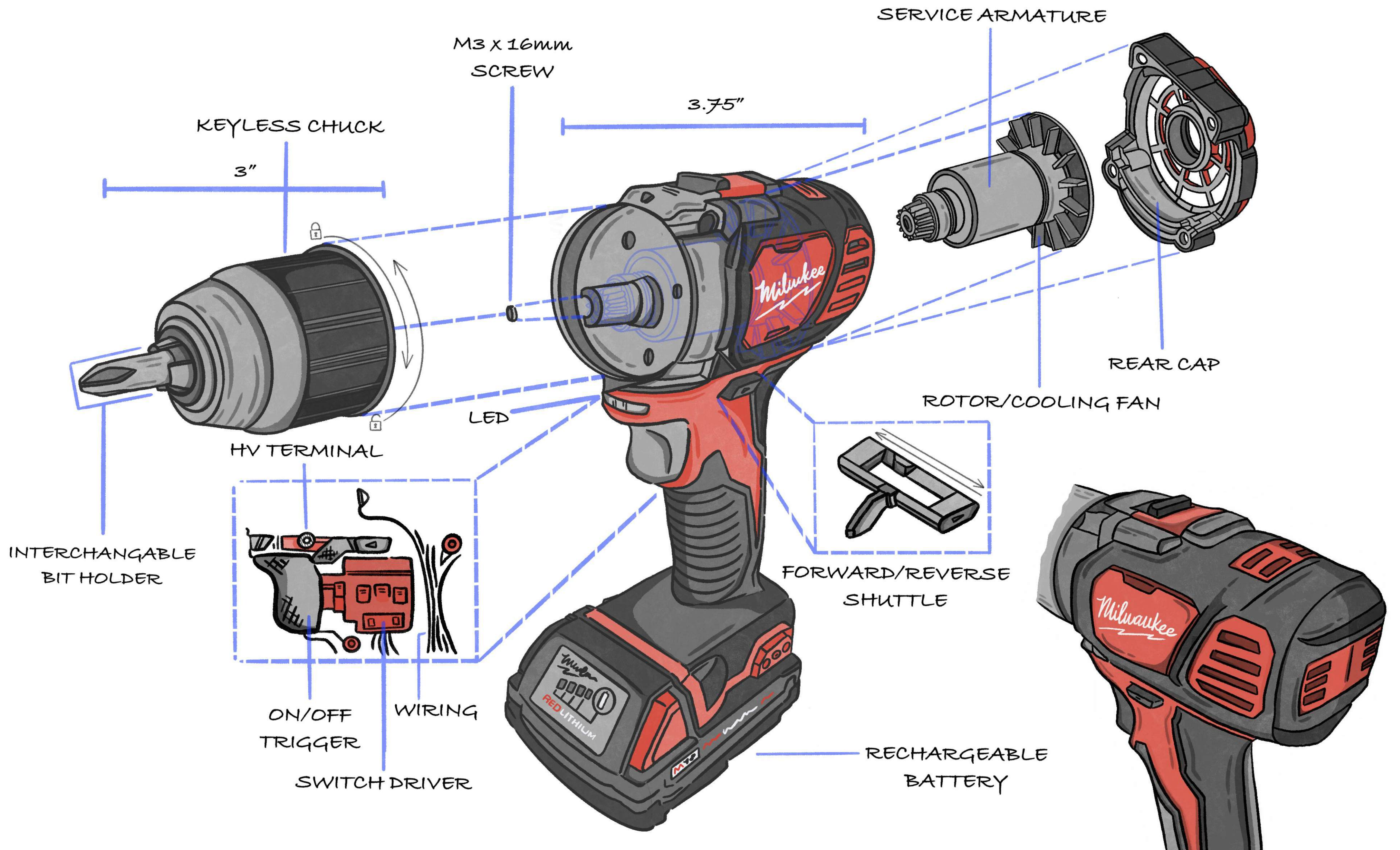


PRODUCT

Blueprints

Blueprint drawings provide detailed specifications for industrial design concepts, supporting both fabrication and functional requirements. The drill on seen on this page and the next illustrates the internal mechanics and operational logic of the machine. Accompanying this is a fully functional chair design, developed from concept to prototype, showcasing the translation of technical drawings into a tangible, testable product.

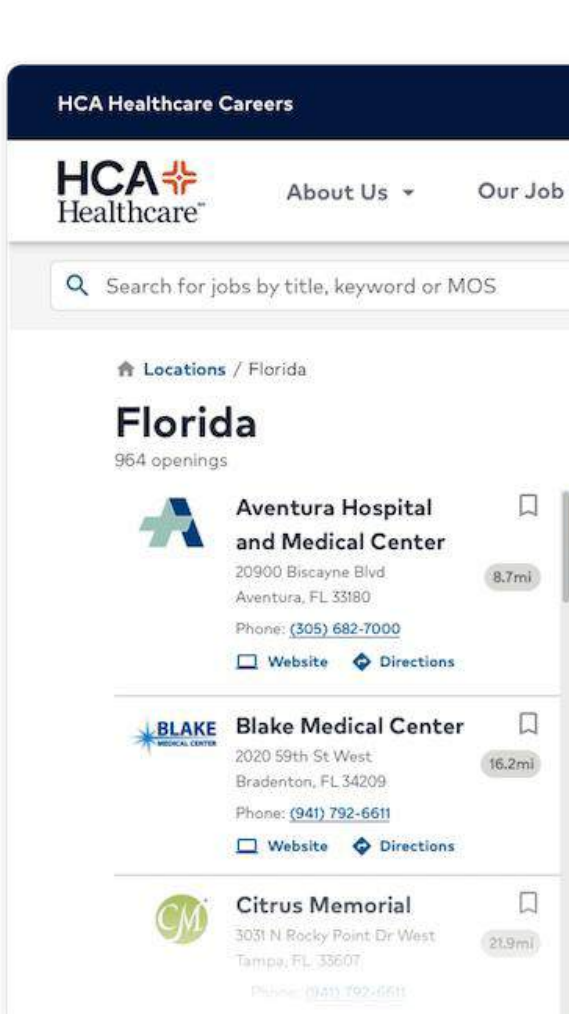
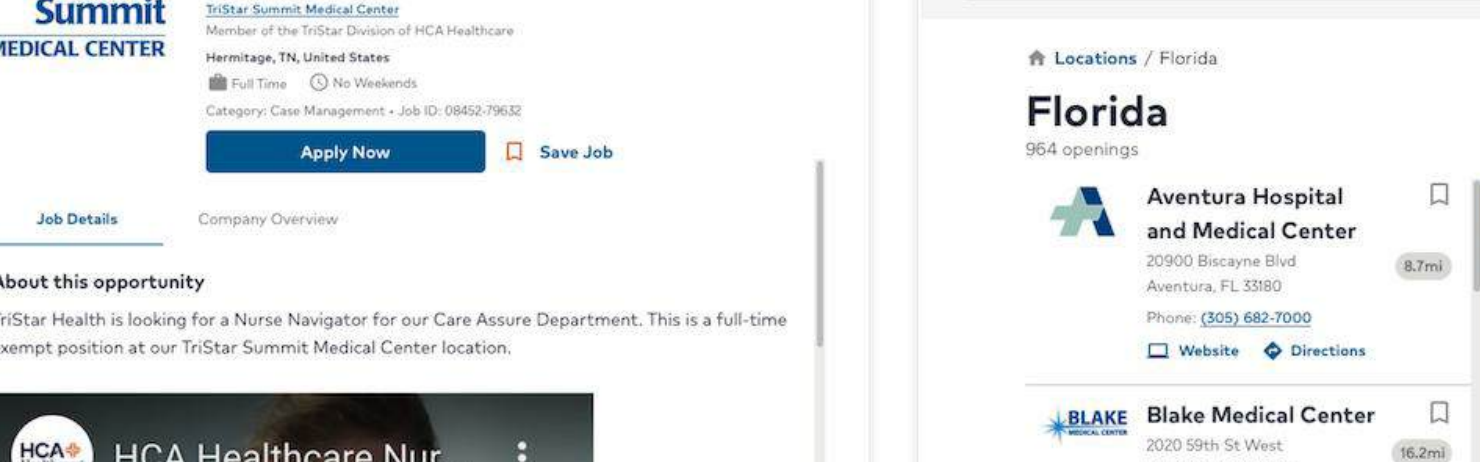
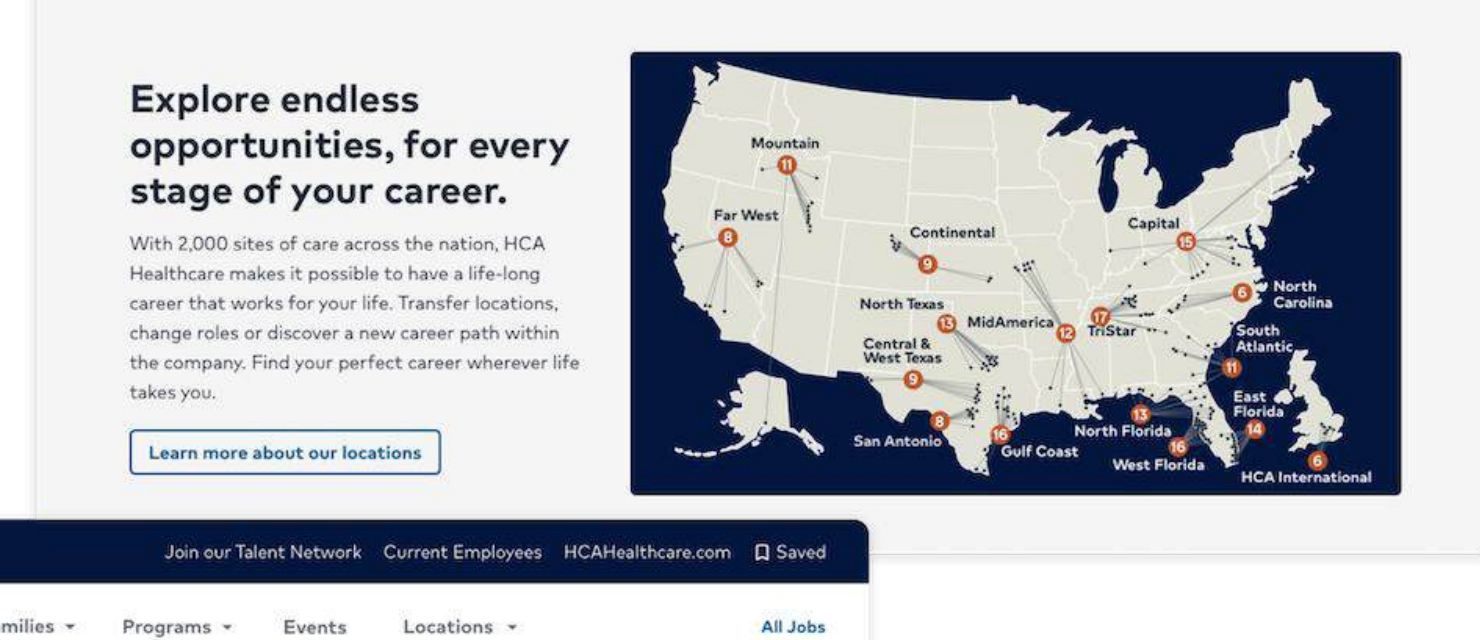
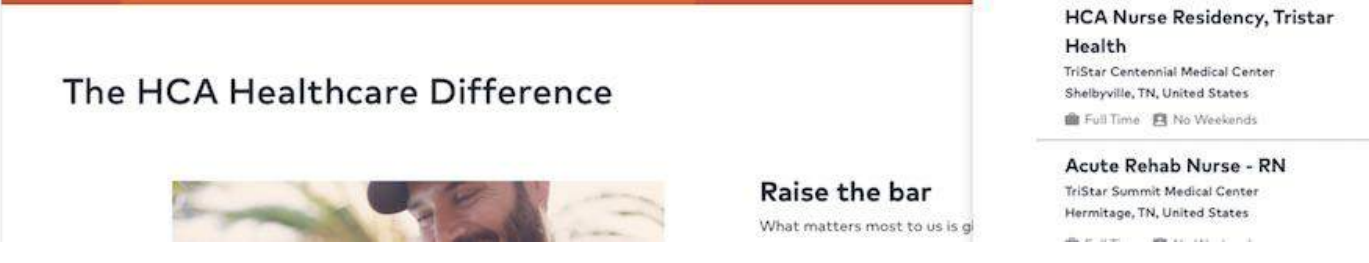
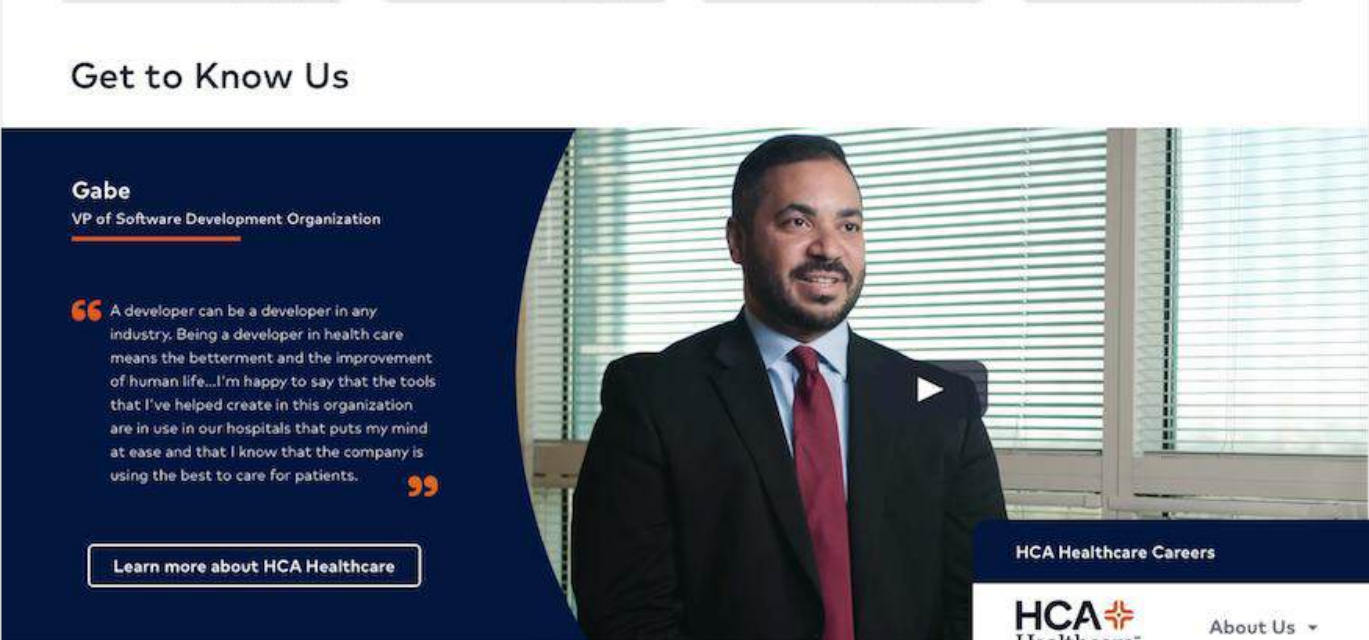
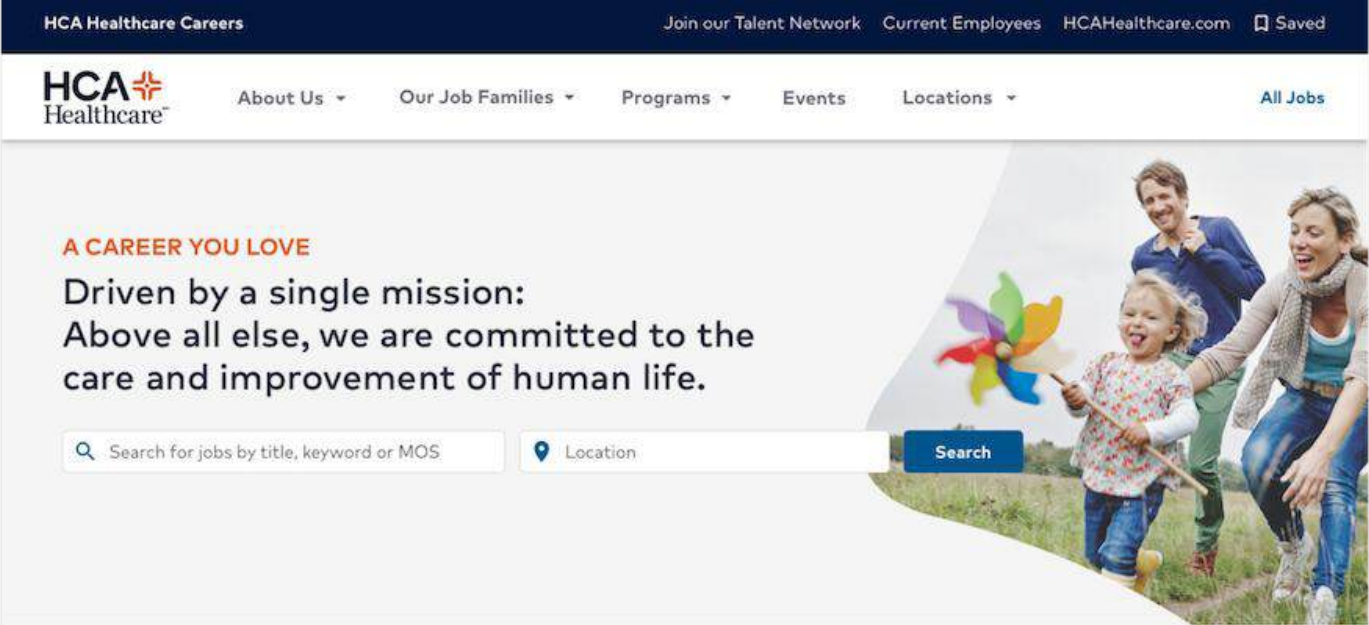
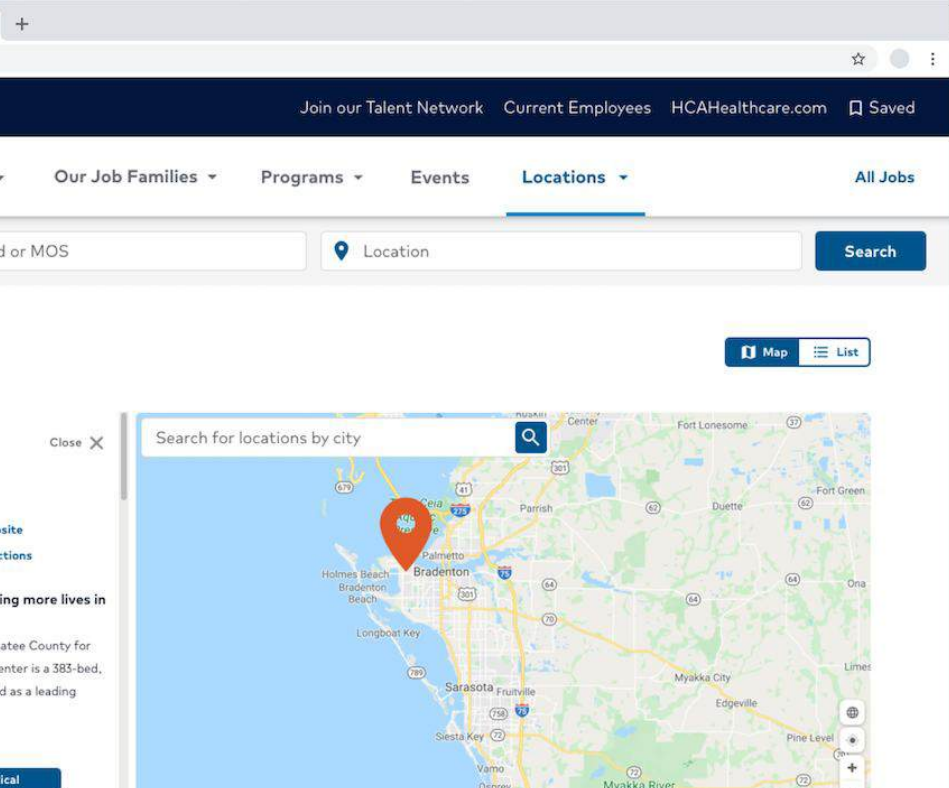
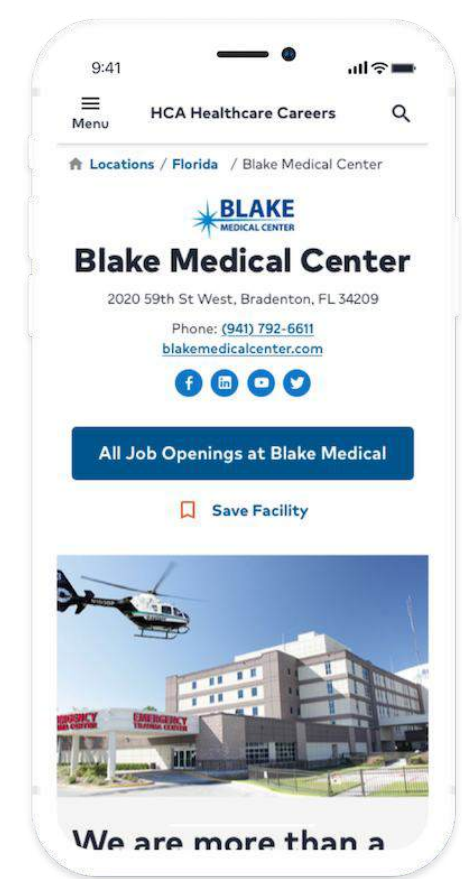
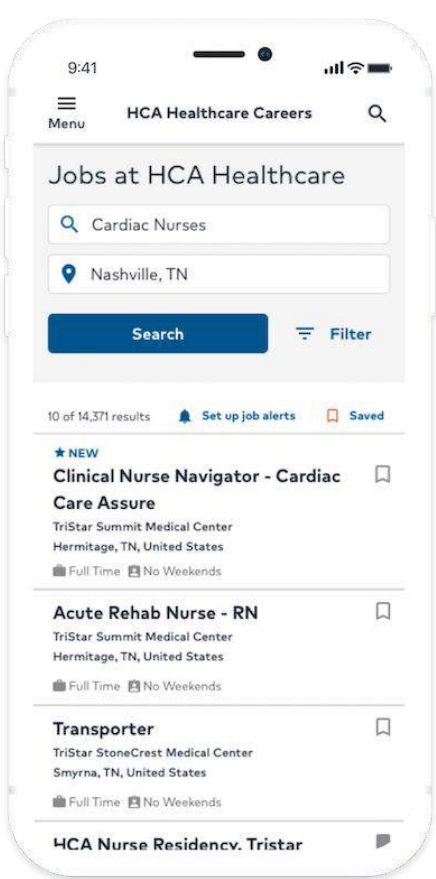
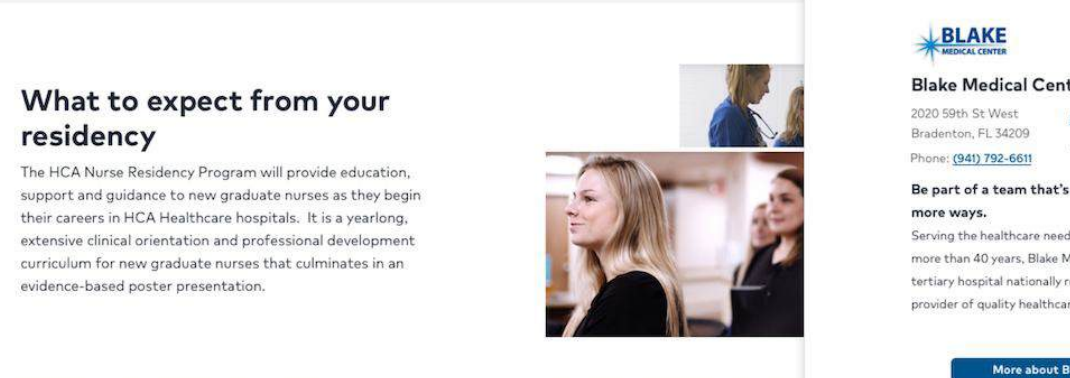
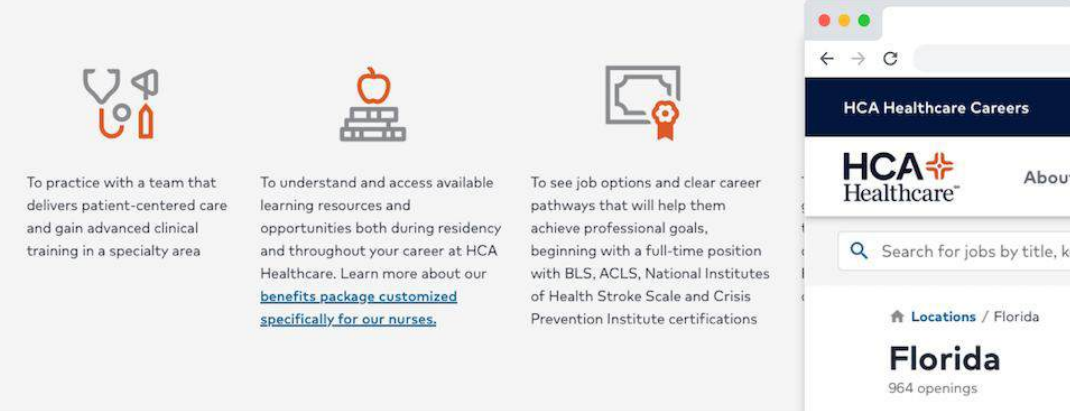
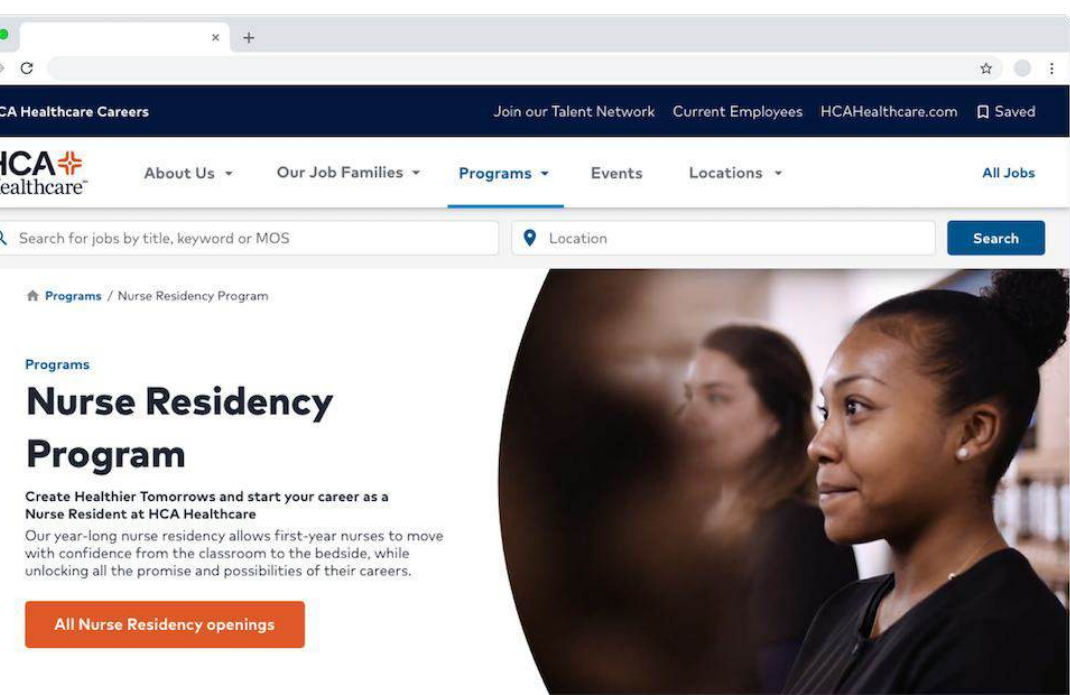




UX DESIGN

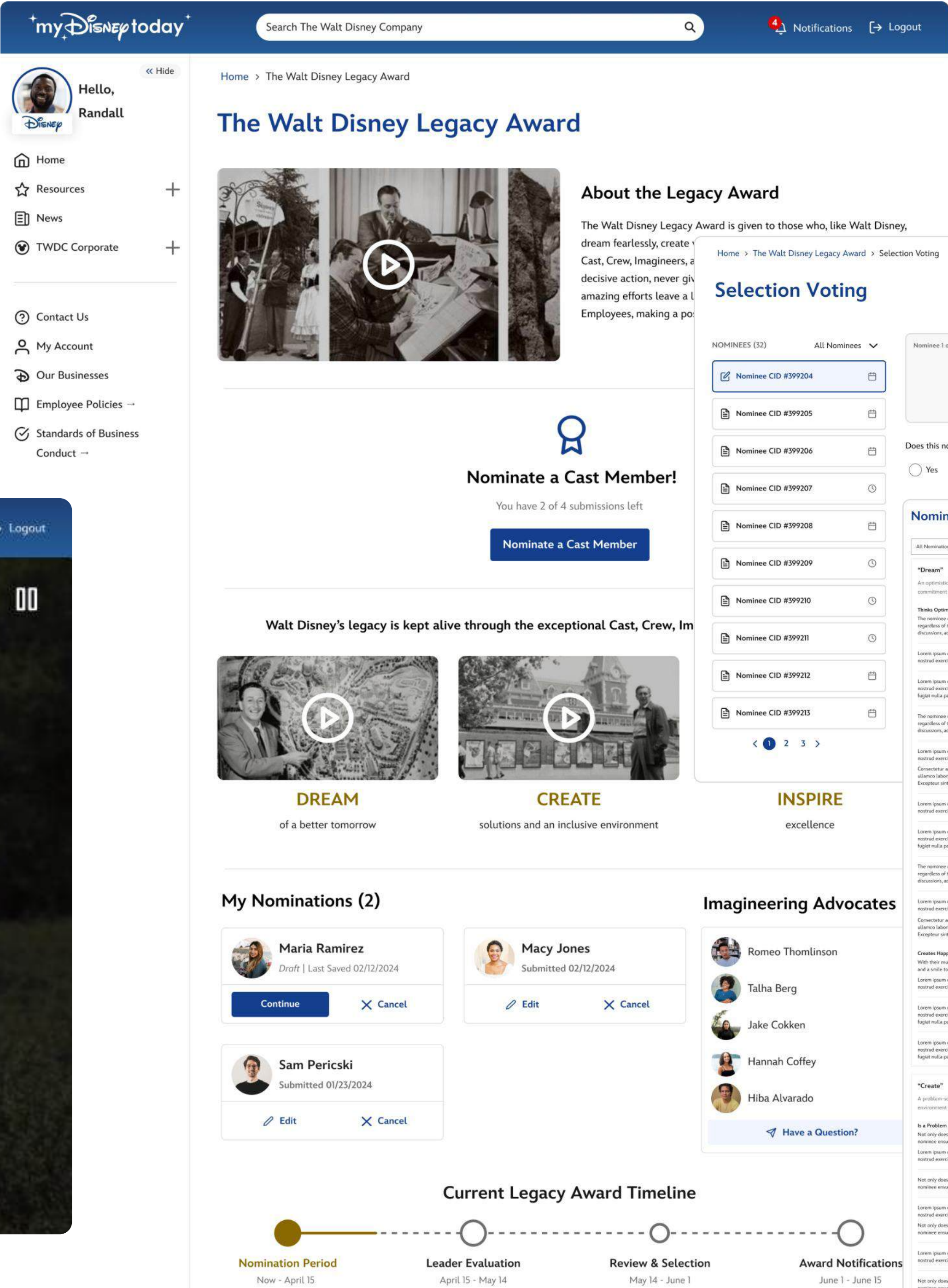
HCA Healthcare

At HCA Healthcare, I was a UX designer focused on creating intuitive digital products for a diverse range of users, including nurses, doctors, healthcare administrators, and patients. Given the detail-rich and data-intensive nature of these projects, my role emphasized designing seamless, user-centered experiences that optimize efficiency and accuracy—ultimately supporting healthcare professionals in delivering critical, life-saving care.



Disney

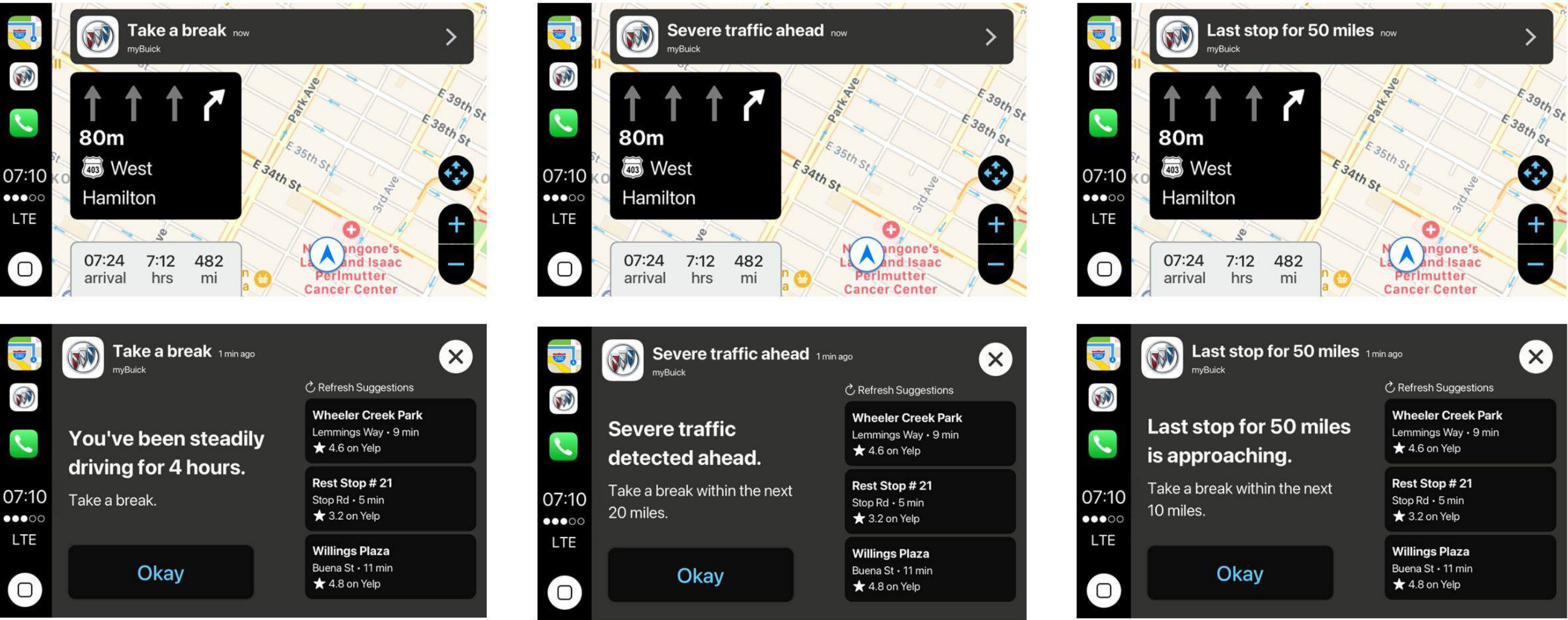
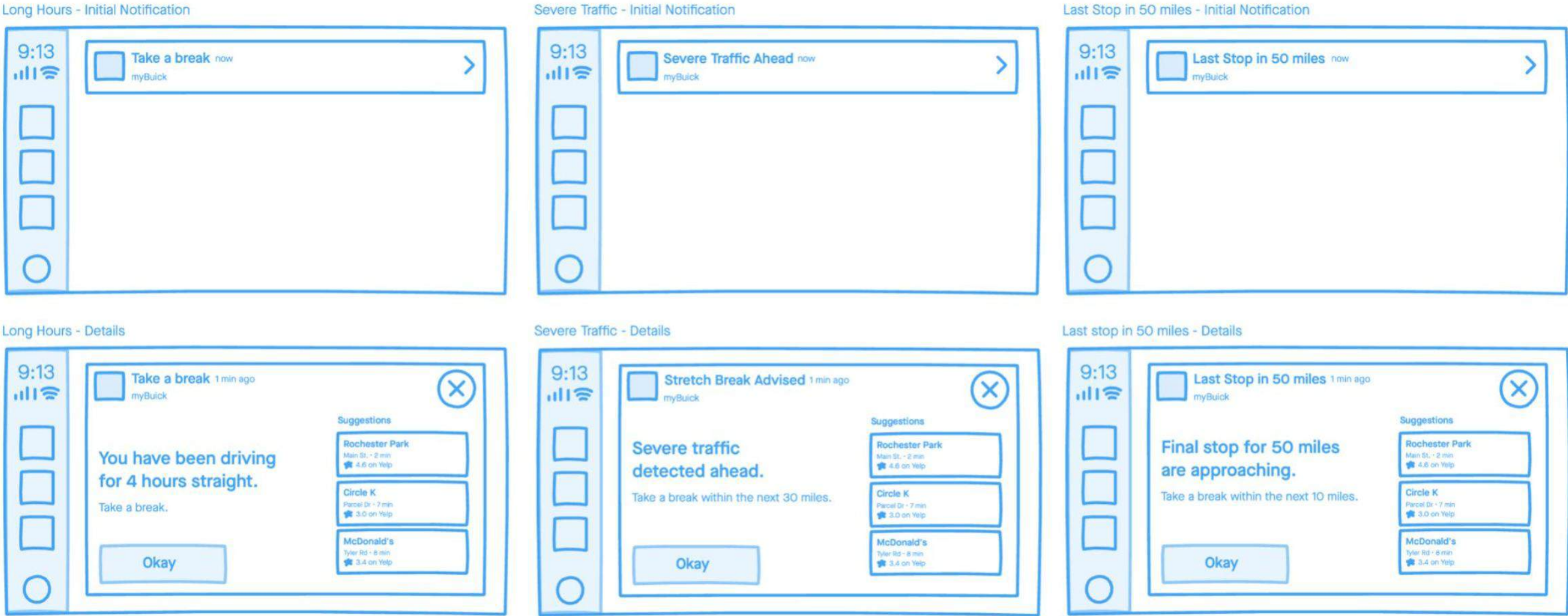
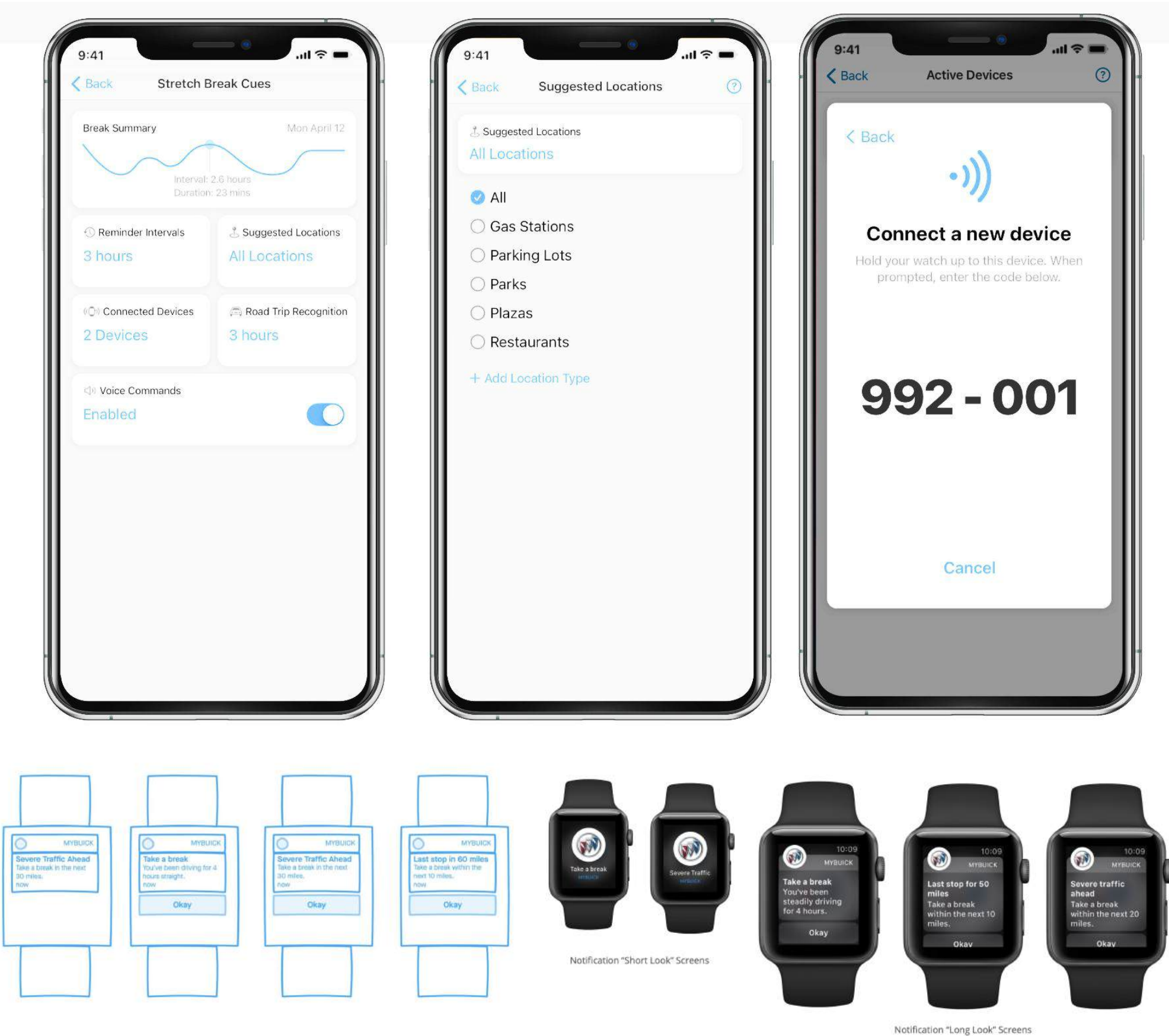
As a Senior Product Designer at Disney, I crafted user-centric solutions for a suite of internal applications aimed at enhancing the productivity and wellbeing of over 240,000 employees worldwide. My work involved collaborating closely with Disney’s diverse portfolio of brands, tailoring designs to support their unique missions while fostering a cohesive and efficient digital environment across the company.



UX DESIGN

GM

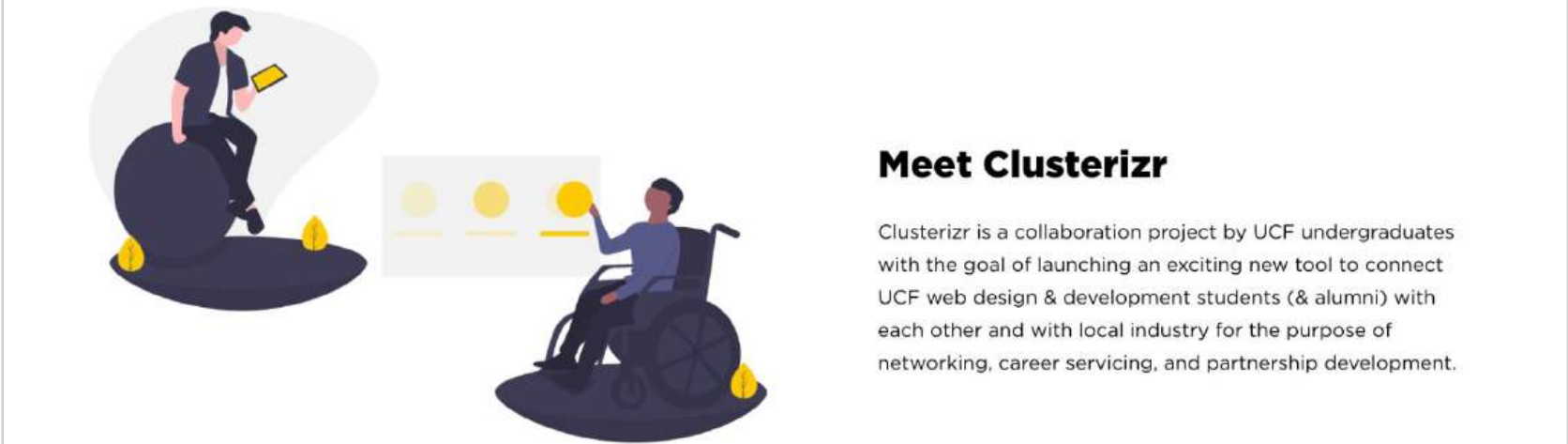
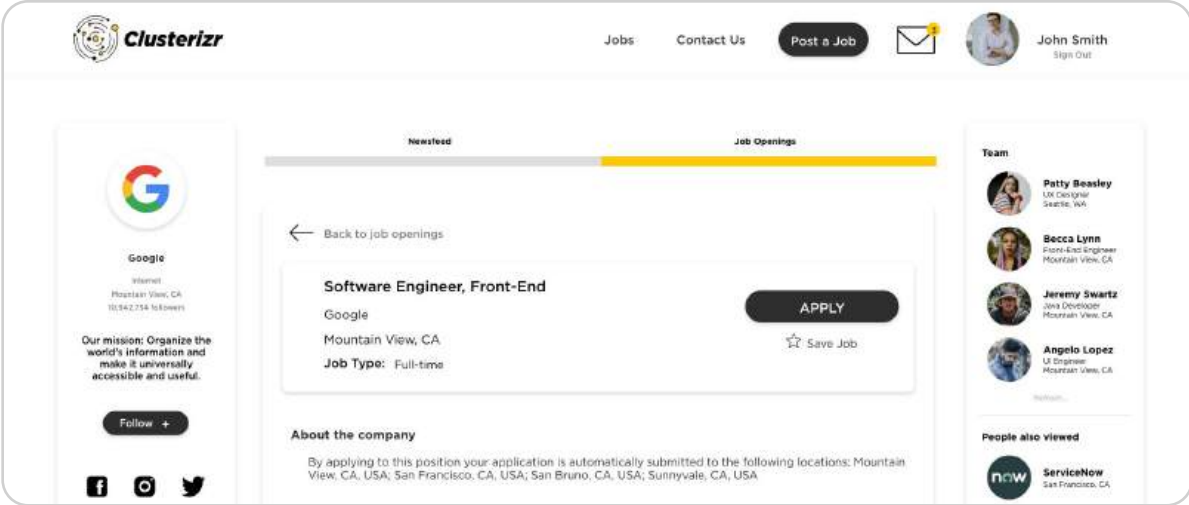
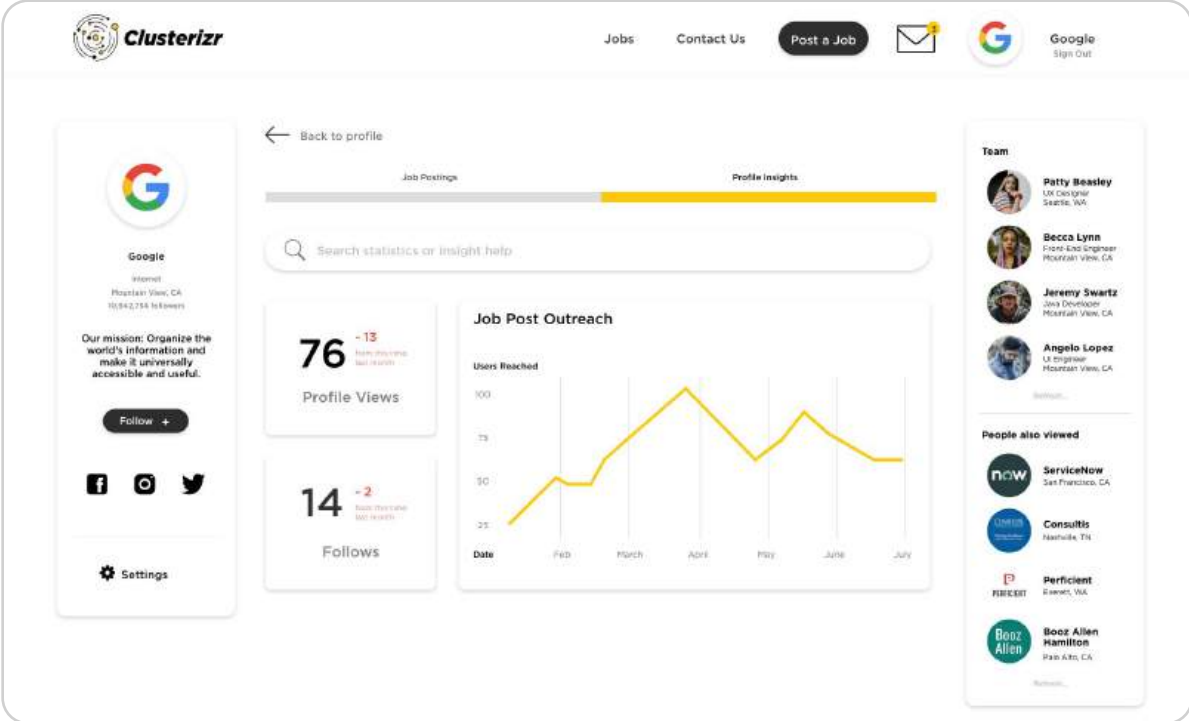
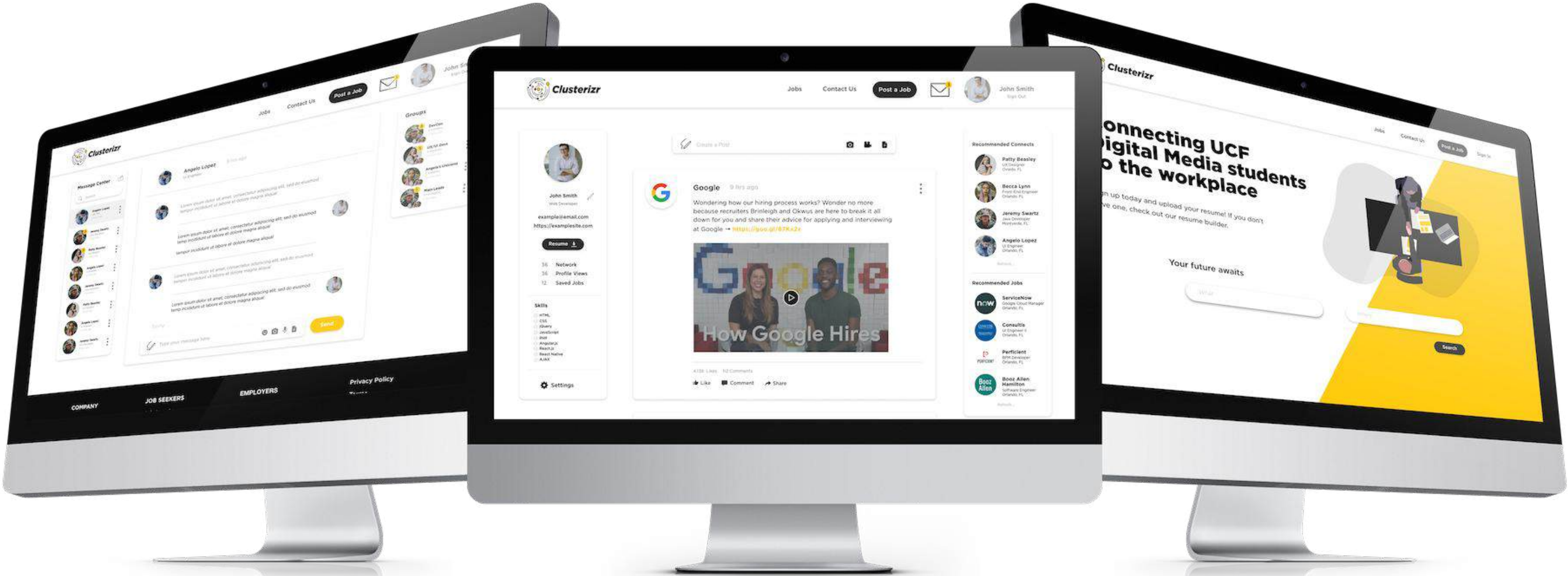
This design concept for General Motors (GM) envisions a seamless multi-modal interface integrating the driver's cluster display, infotainment system, mobile devices, and wearables. The goal is to intelligently prioritize and deliver notifications in the safest and most effective manner, enhancing driver awareness while minimizing distraction.

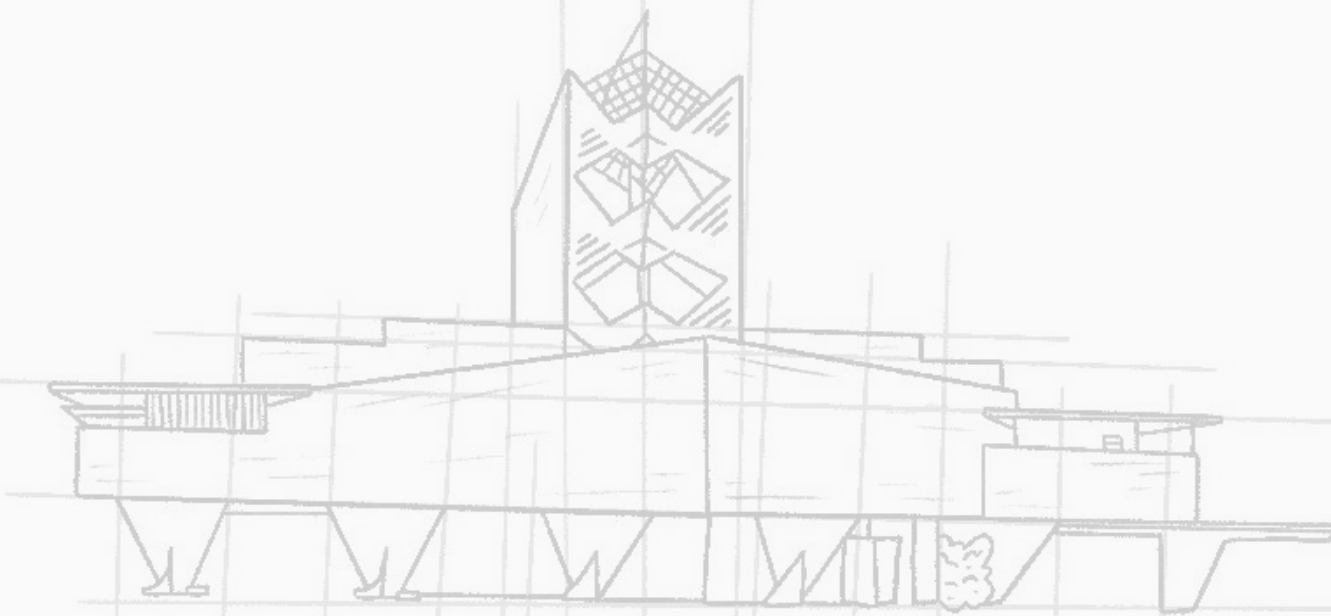
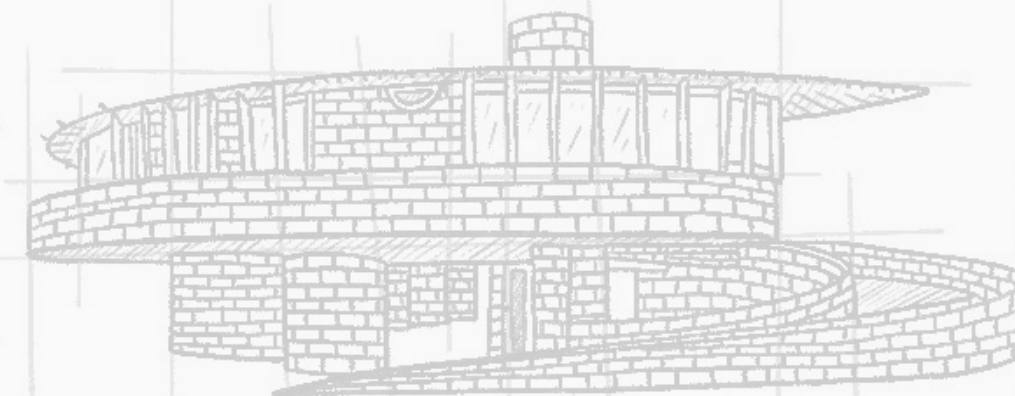
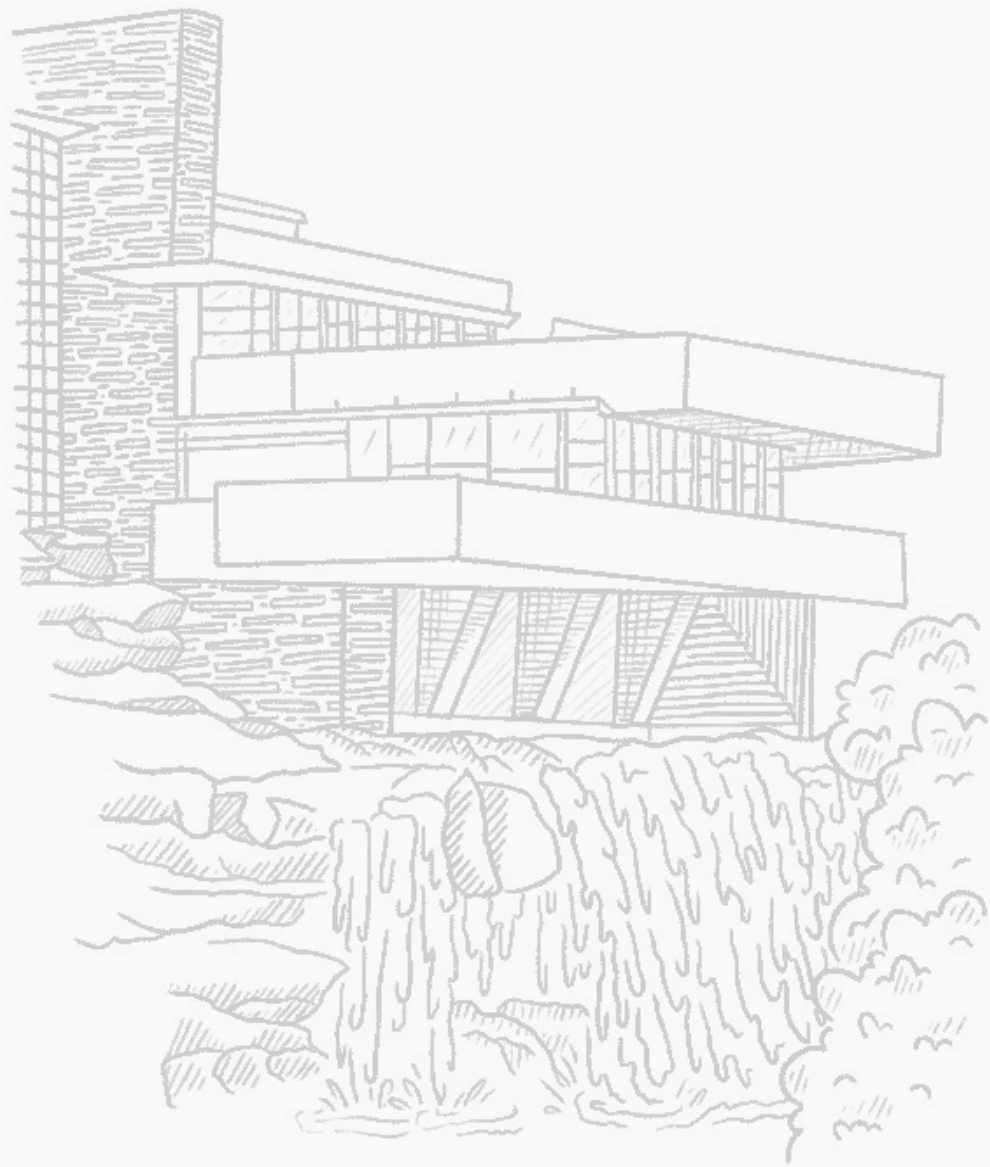


UX DESIGN

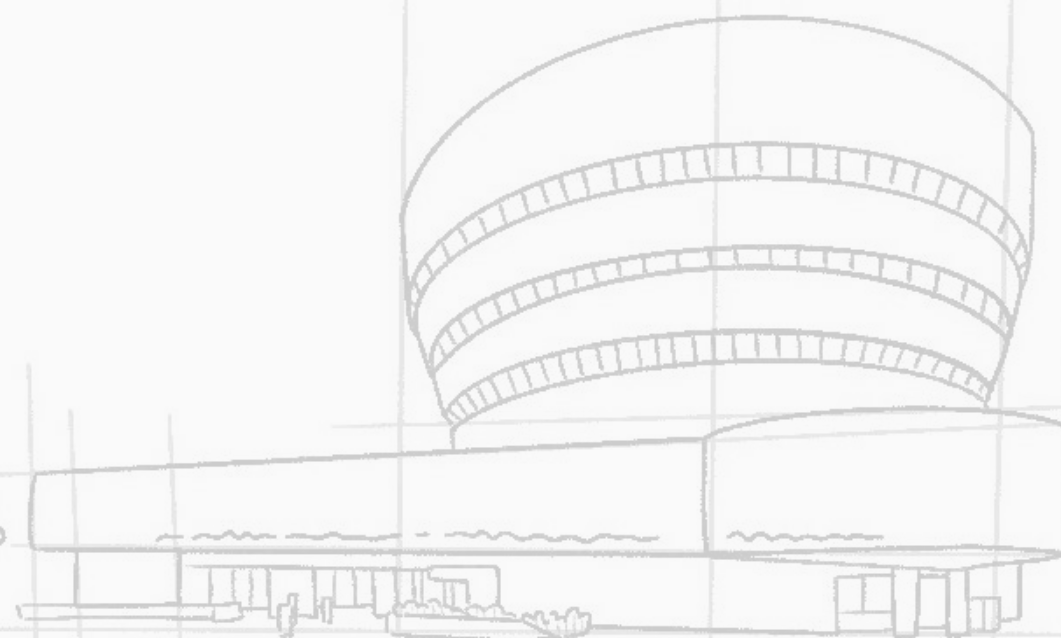
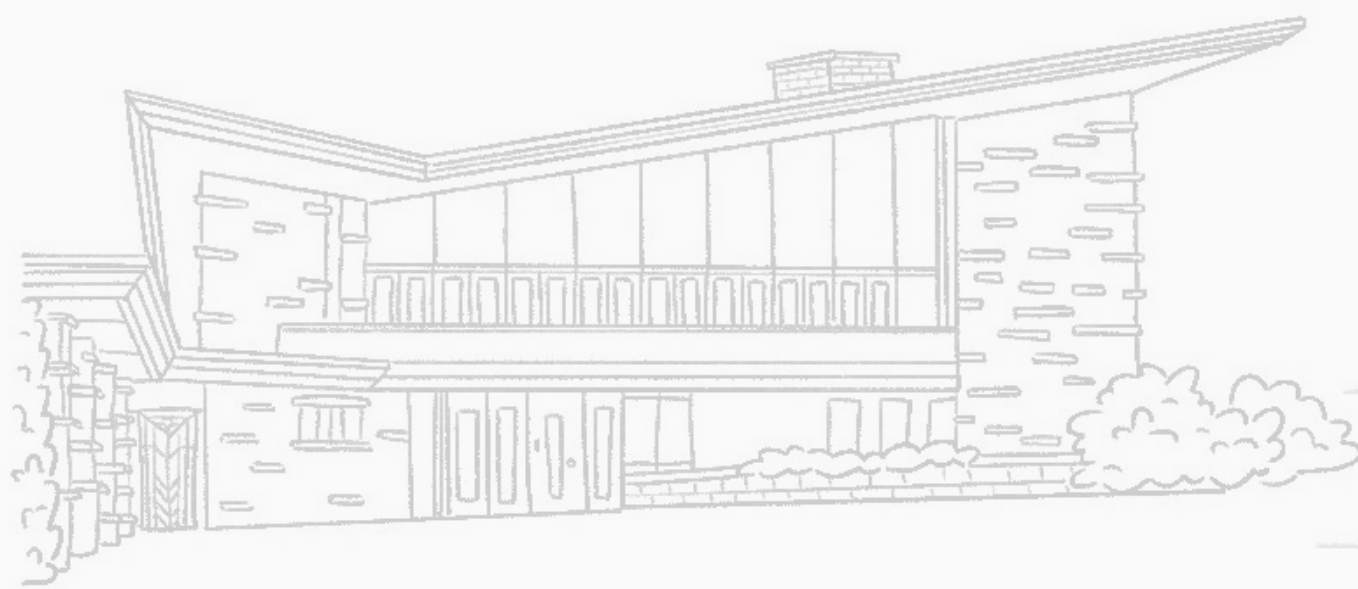


Clusterizr is a recruiting and internship platform designed to help students search, discover, and connect with partner organizations offering internships and entry-level opportunities. The platform delivers a personalized university-themed experience, enabling students across diverse industries to create profiles and seamlessly manage applications, fostering meaningful connections between emerging talent and employers.



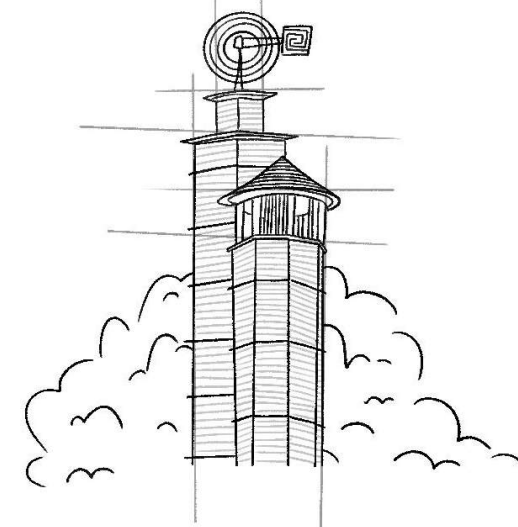
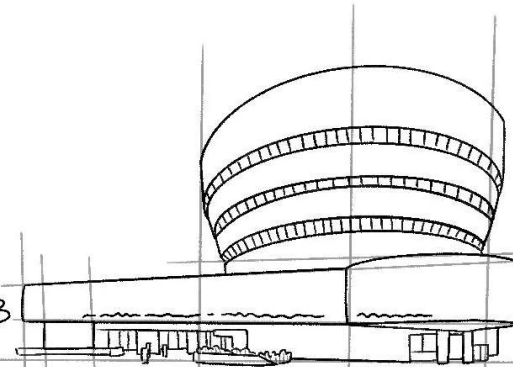
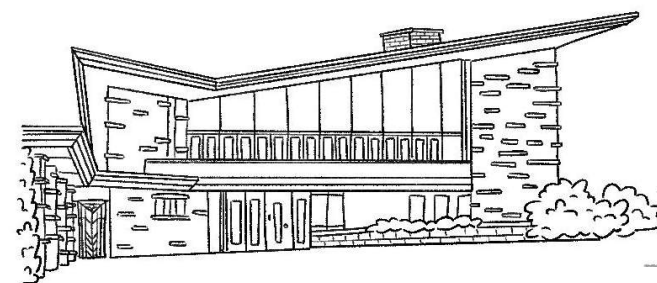
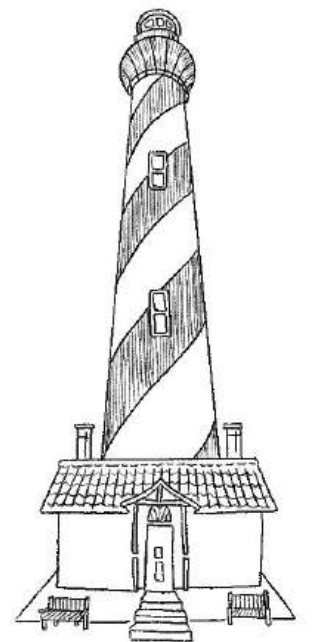
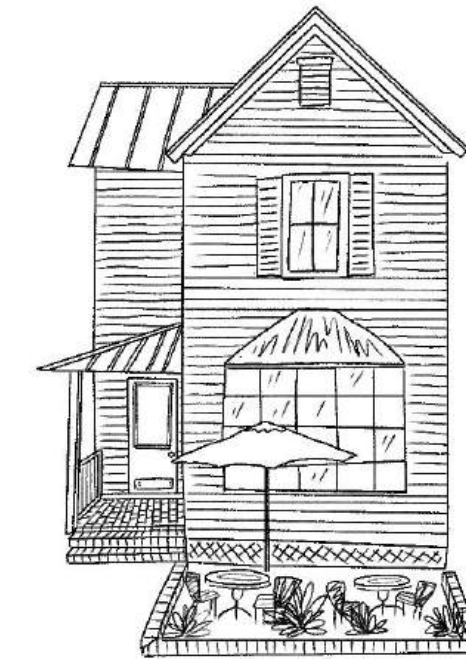
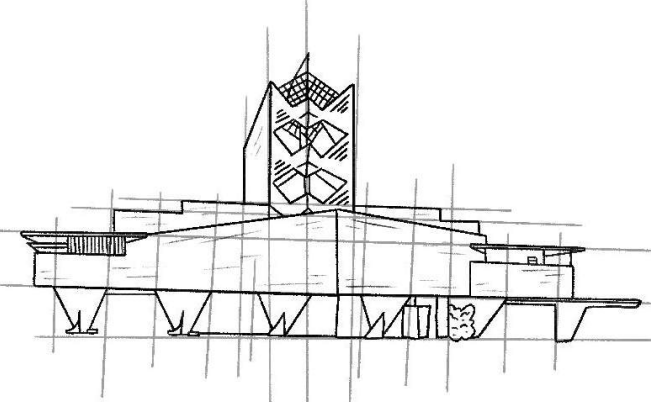
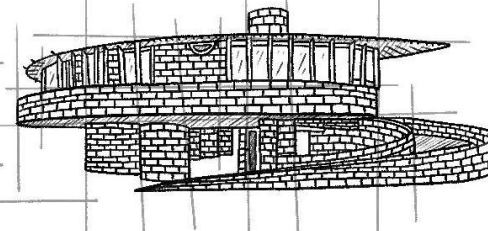
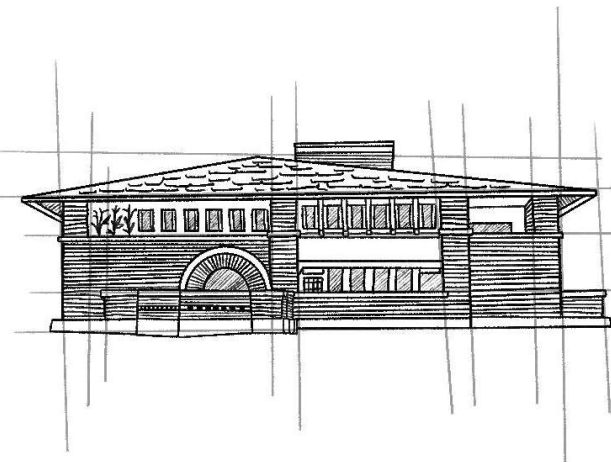
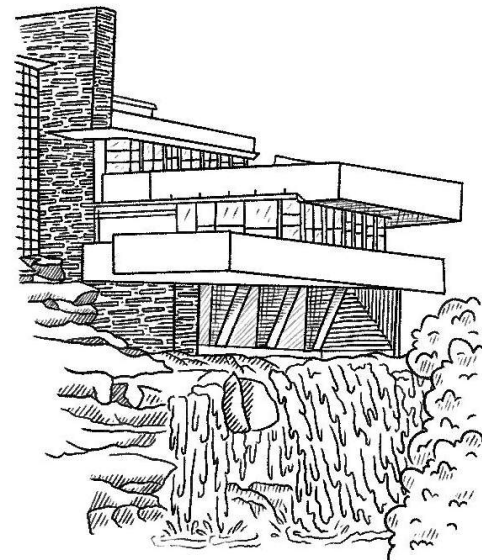
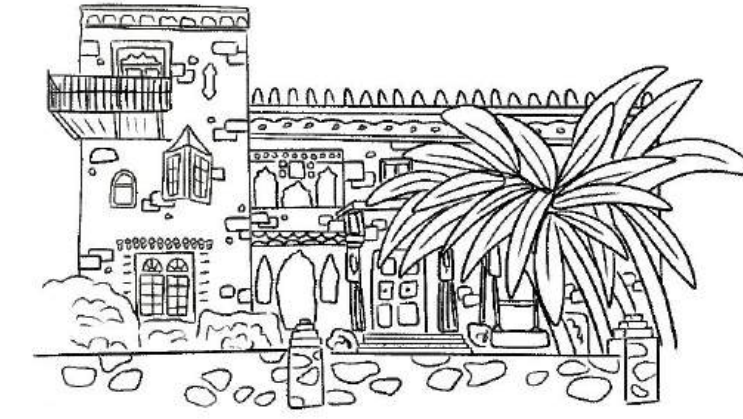
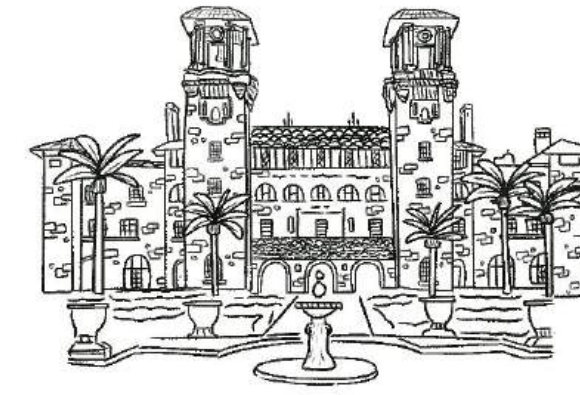


Illustration



Exteriors

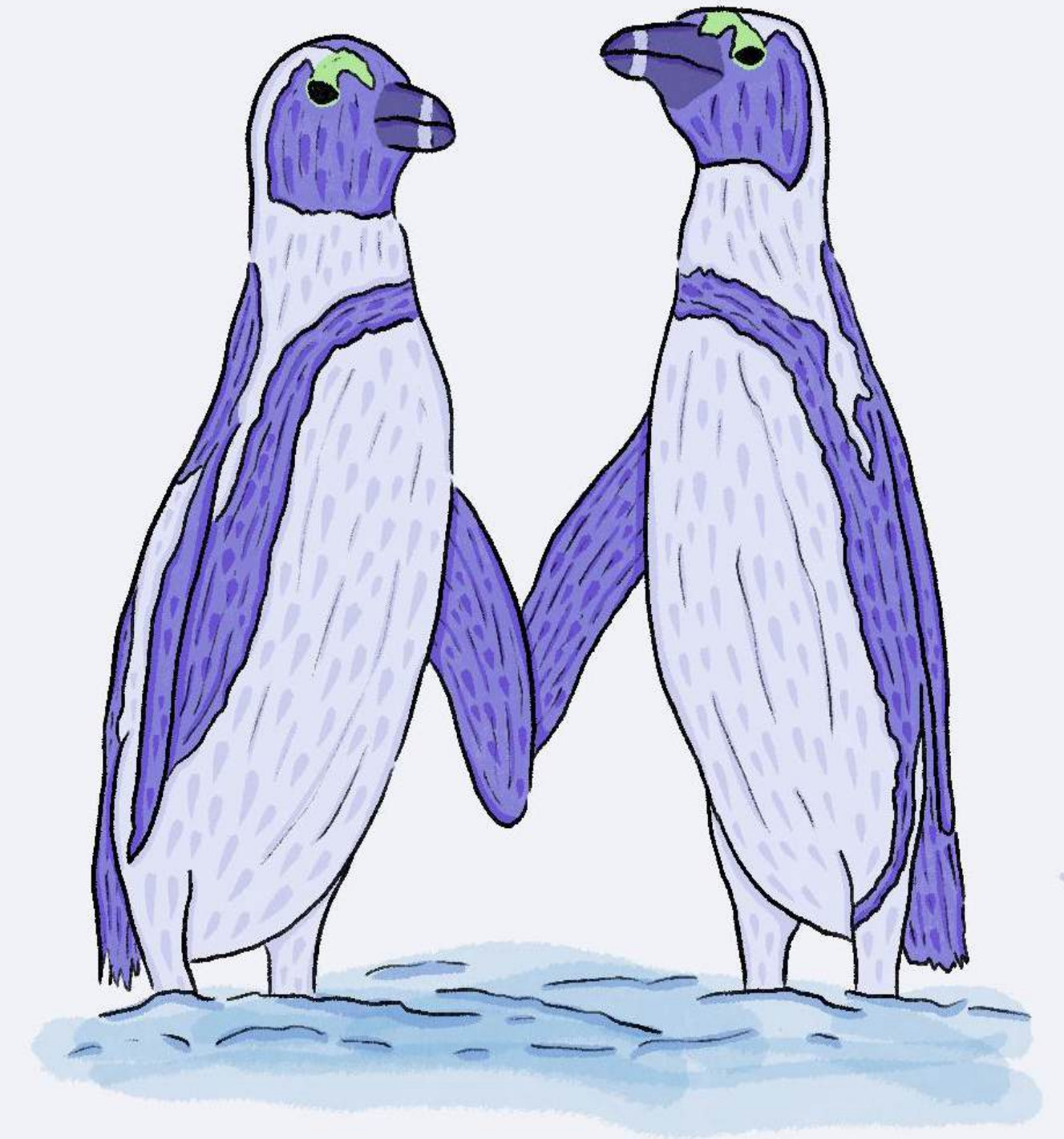
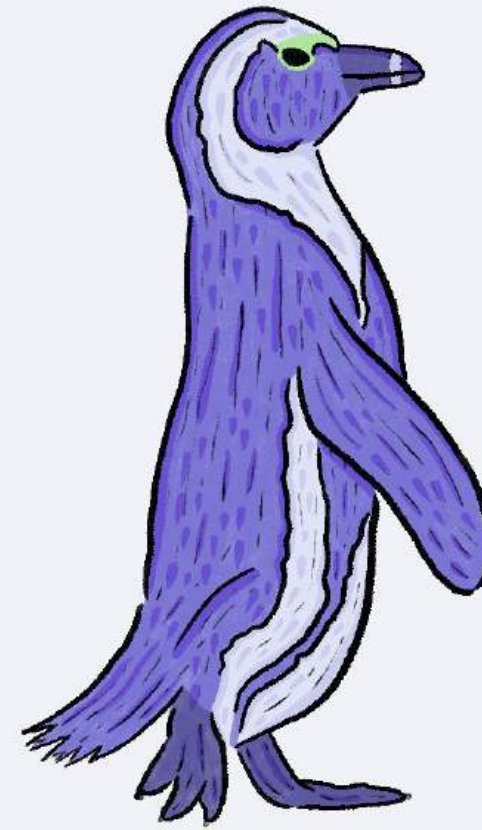
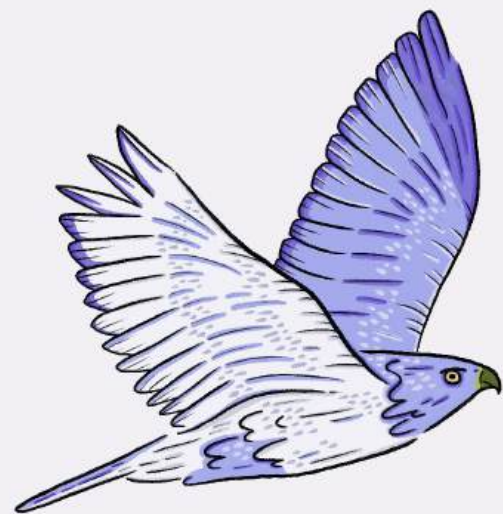
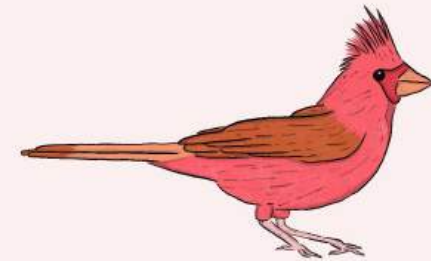
As an avid admirer of architecture, I pay tribute to distinctive buildings encountered during my travels by capturing their essence through detailed drawings. These works focus on highlighting the distinguishing architectural accents that define each structure, while reflecting the historical and cultural narratives that give them lasting significance.



Illustration

Birds

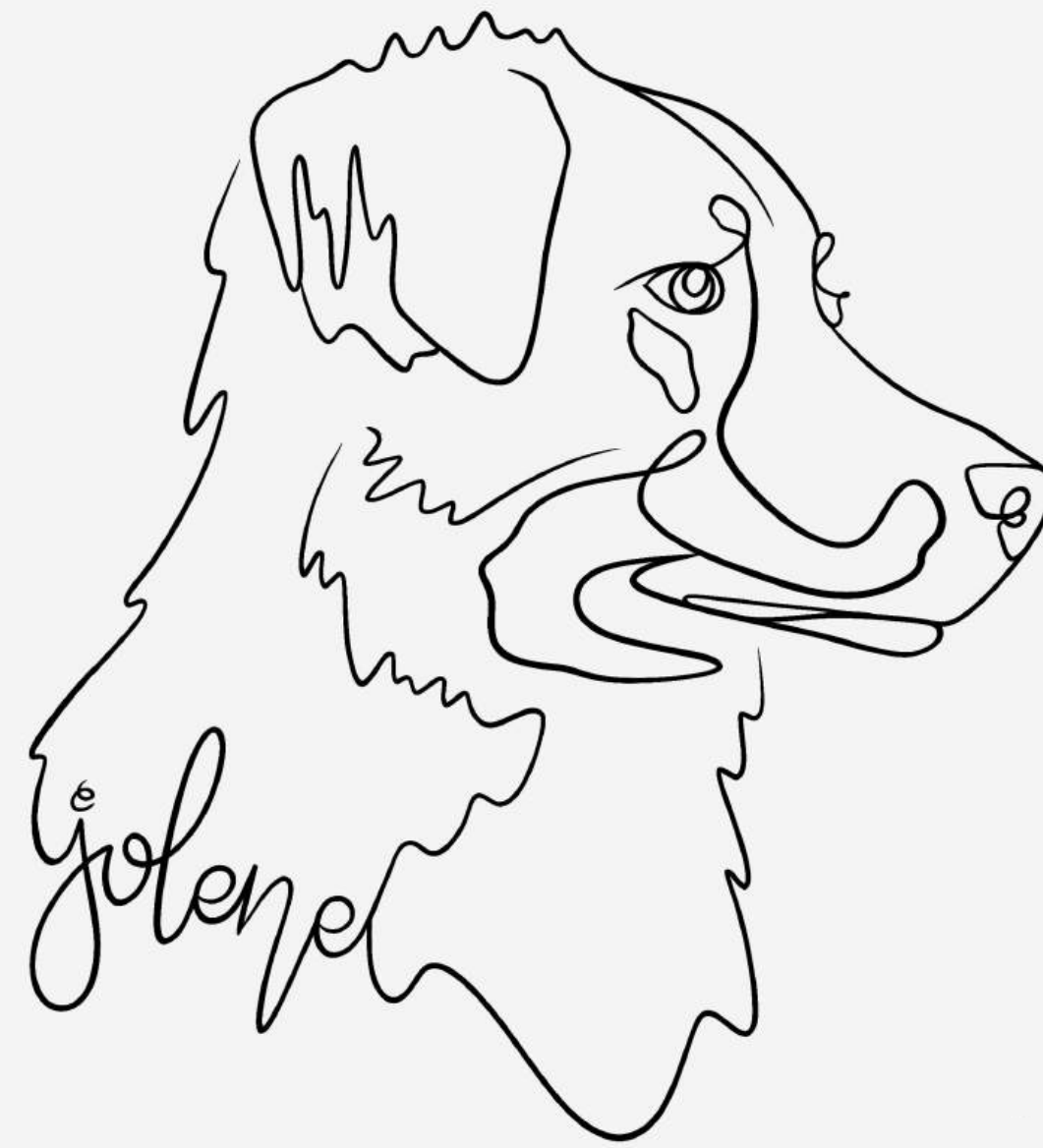
Inspired by a deep appreciation for nature, this drawing series celebrates the often-overlooked beauty of birds—and a few winged outliers like bats. From elusive birds of prey to quiet water dwellers, each illustration captures the unique form, texture, and personality of these creatures, encouraging a closer look at the wildlife that often goes unnoticed.



Illustration

Pets

These continuous line drawings celebrate beloved pets with simplicity, personality, and warmth—capturing their essence through a single, unbroken line. Often commissioned to honor cherished companions past and present, each piece is a tribute to the joy, loyalty, and character that our furry friends bring into our lives.



Photography



PHOTOGRAPHY

Architecture

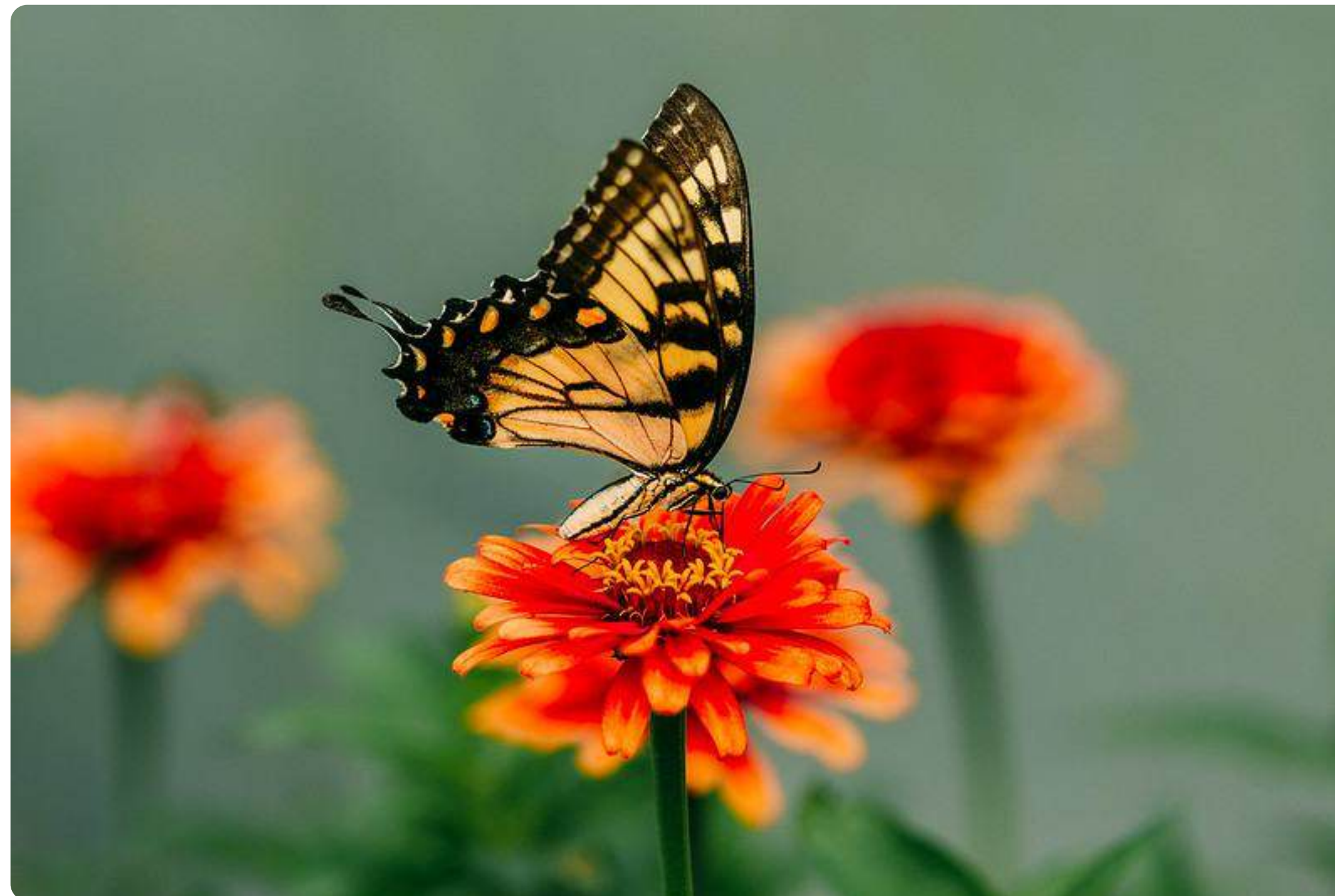
Much like my architectural drawings, this photography is driven by my fascination with the built environment. I capture structures through their shapes, lines, materials, and angles, revealing the design language that gives each building its unique character and presence.



PHOTOGRAPHY

Animals

My love for nature extends through my cameras as I capture still moments of the wild world around us. From vivid colors to striking forms and fleeting expressions, I aim to preserve the beauty found in animals and their natural environments—one frame at a time.



PHOTOGRAPHY

People

People are the heart of meaningful and lasting photographs. From celebrations to growing families, capturing these human stories through photography is where emotion, connection, and memory all come into focus.



PHOTOGRAPHY

Misc.

Beyond capturing nature, architecture, and people, photography also serves as a powerful medium for artistic expression. Through inventive use of light, composition, and form, I explore ways to transform everyday subjects into visual narratives—where creativity turns the ordinary into the extraordinary.

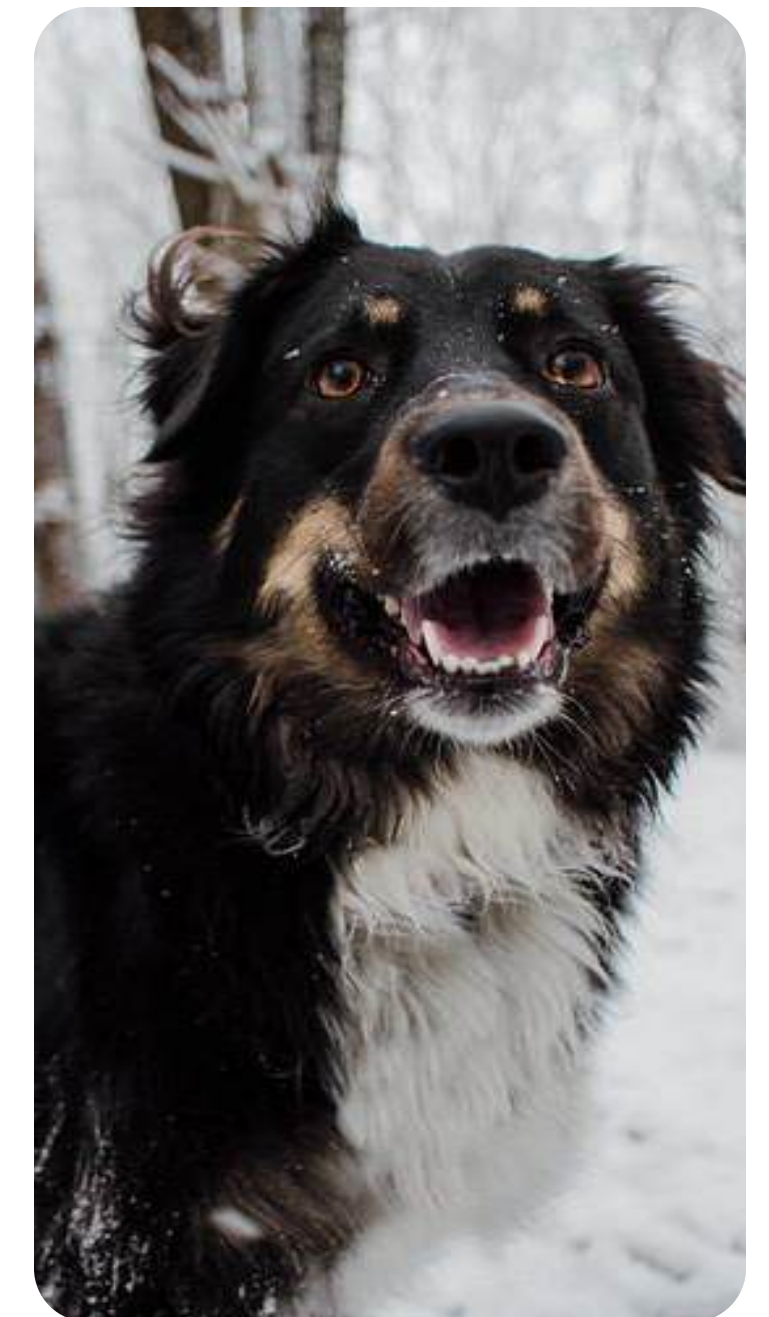
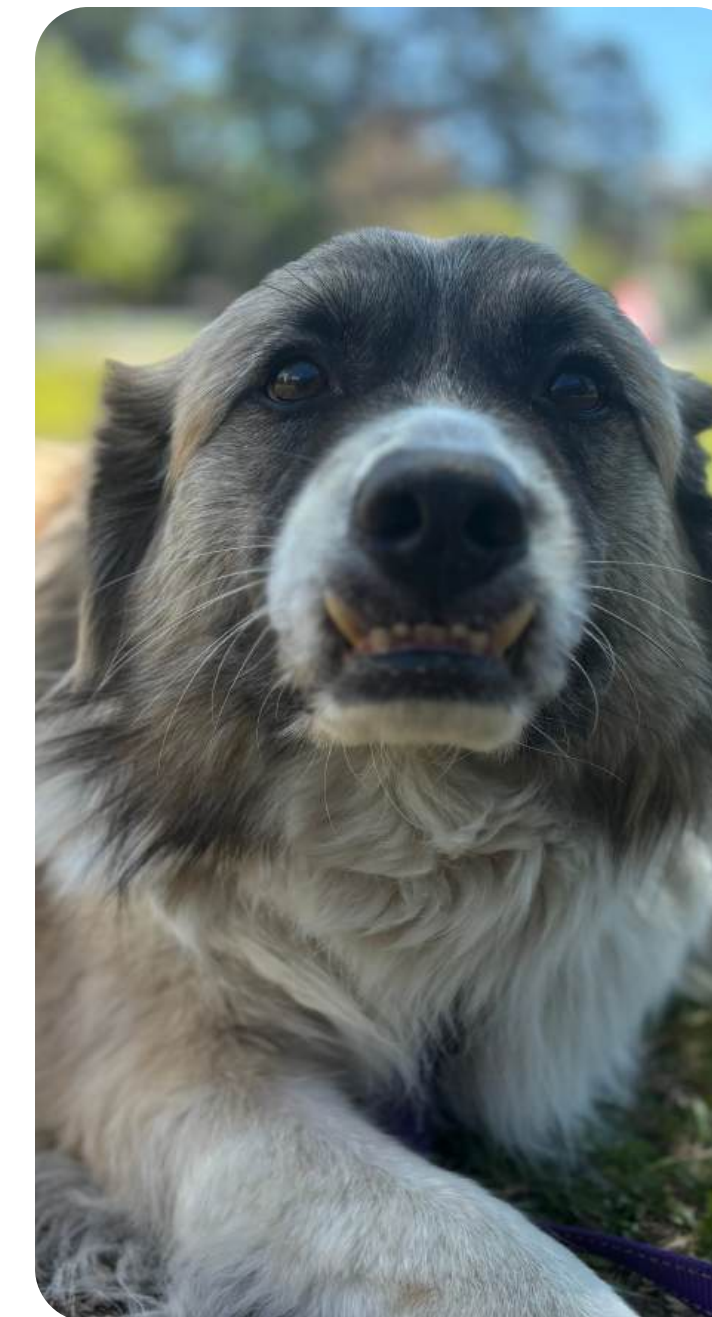
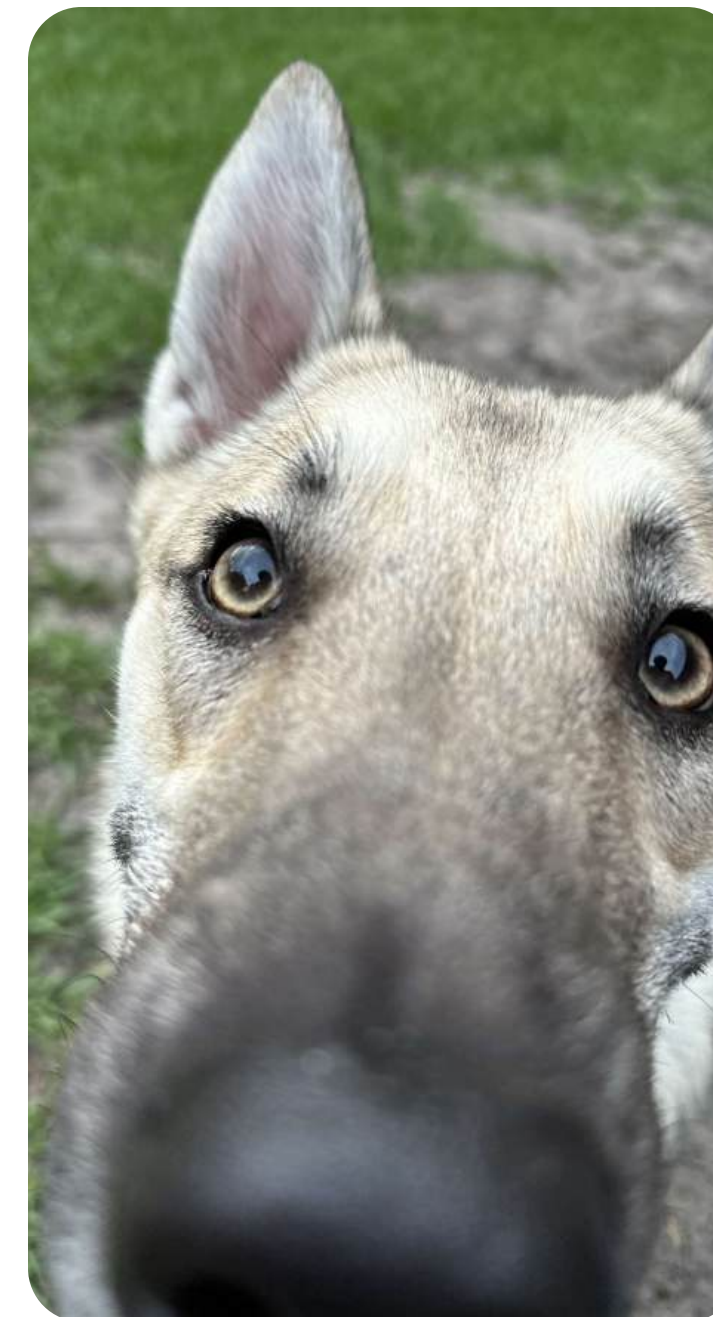




ABOUT ME

I'm Rachel

With a foundation in human factors and seven years of professional product design experience, I approach architecture with a deep understanding of how people interact with the spaces and systems around them. My background includes architectural design and hands-on construction work through residential renovations and academic coursework in interior architecture, allowing me to bridge design thinking with real-world application. I'm drawn to architecture as a discipline that synthesizes form, function, and human experience at scale. Now, I'm eager to build on this interdisciplinary foundation through graduate study and contribute meaningfully to the future of the built environment.



Our fur-children from left to right: Dax, Goose, Finn, and Jolene